LESSON MAKER PRO

Perspective Card Exchange

Use stories and experiences to examine how viewpoints shape meaning.

GRADE 11 · 11.CL.14

11.CL.14 "Participate in collaborative discussions involving multiple cultural and literary perspectives, responding to, contributing to, building upon, and questioning the ideas of others with relevant, appropriate evidence and commentary."

NAME _____ **DATE** _____

OUR GROUND RULES Read together first

1. Use specific details from stories, media, or experiences.
2. Question ideas without asking anyone to speak for a whole culture.
3. No one has to share a personal experience.
4. You may agree, remain unsure, or keep your view if the evidence supports it.

HOW TO PLAY Teams of 3 or 4

1. Choose one TOPIC card and set a 12-minute timer.
2. Each player takes one ROLE card. With three players, take the first three roles and share Thread Tracker.
3. Use two copies of each MOVE card. Shuffle them and deal four to each player.
4. Discuss the topic. When a starter genuinely fits what you want to say, use it and play that card to the middle.
5. Stop when the timer rings, even if cards remain. Leave unused cards unplayed, then check the reflection statements.

AFTER THE ROUND Check what you did

- [ ] I responded to an idea someone else raised.
- [ ] I added a relevant detail from a story, media, or experience.
- [ ] I built on or questioned another viewpoint without assuming everyone shares it.
- [ ] I can name where our views agree, differ, or remain open, including a view I kept because of the evidence.

Cut along the dashed lines

TOPIC CARDS · pick one per round

TOPIC

Who Gets Heard

In stories, films, or games you know, whose voice is missing, and how might another storyteller portray that person's choices? Use details you remember.

TOPIC

Different Kinds of Heroes

How do stories or films you know define a hero, and how might different cultural values shape that definition? Use specific scenes.

TOPIC

Stories Retold

When a story from one community is retold for a wider audience, what should change or stay the same? Draw on stories or experiences you know.

ROLE CARDS · one per player

ROLE

Detail Finder

Listen for claims that need a specific detail from a story, film, game, or experience.

ROLE

Perspective Scout

Invite the group to consider another cultural or literary viewpoint without speaking for an entire group.

ROLE

Question Crafter

Ask questions that help others explain their ideas and evidence.

ROLE

Thread Tracker

Notice what the group agrees on, what remains open, and which views have stayed the same.

MOVE CARDS · deal 4 to each player

MOVE CARD

OFFER EVIDENCE

"One detail from a story, film, or experience that matters here is ____."

MOVE CARD

OFFER EVIDENCE

"A scene or experience that adds another perspective is ____."

MOVE CARD

BUILD ON

"I want to build on your example by connecting it to ____."

MOVE CARD

BUILD ON

"Your point makes me think about another cultural or literary perspective: ____."

MOVE CARD

ASK FURTHER

"When you say ____, what detail leads you to that reading?"

MOVE CARD

ASK FURTHER

"How might someone with a different cultural experience read ____?"

MOVE CARD

TRACE THINKING

"Our examples show where we agree, differ, or remain unsure: ____."

MOVE CARD

TRACE THINKING

"The example that supports my current view, whether unchanged or changed, is ____."

Cards last longer on thick paper.

Perspective Card Exchange

RUNNING THE ROUNDS

Run another 12-minute round with a new topic if time allows, and have players rotate roles and draw new moves. If participation is uneven, invite quieter players to enter with a relevant card, but do not require anyone to play a card that does not fit the discussion.

WHAT A STRONG ROUND SOUNDS LIKE

Ari	One detail from a story, film, or experience that matters here is Moana sailing beyond the reef to help save her island.
Devin	How might someone with a different cultural experience read Moana's choice to leave home?
Sam	I can't speak for anyone else. Your point makes me think about another cultural or literary perspective: Peter Parker risks his safety to help strangers.
Ari	I want to build on your example by connecting it to Moana's return with help for her whole island.
Devin	Our examples show where we agree, differ, or remain unsure: we agree that both characters take risks for others, but we have not settled whether their stories value the same kind of heroism.

LISTEN FOR

- Specific details used to support a reading, not just a title named in passing
- Responses that connect a new perspective to a classmate's idea
- Questions that invite evidence without assigning beliefs to a culture
- Accurate summaries of agreement, unresolved differences, or an evidence-supported unchanged view

There are no right answers to the topic cards. Score the moves students make, not their opinions.