Caption File Check

Follow a technical procedure to build and check a caption file

11.CL.9 "Follow instructions in technical materials to complete a specific task."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each instruction that tells you what to enter in the file. Circle each instruction for checking or fixing the saved file so you can follow the procedure in order.

Make a Caption File for a Radio Preview

1. A community radio station needs a caption file for a short audio preview. Use the SubRip (.srt) format, which stores each caption as a numbered cue. Open a plain-text editor, not a word processor, and save the file as preview.srt in UTF-8. A cue has three lines in order: its number, a timing line, and its caption text. Leave one empty line between consecutive cues. Begin numbering at 1 and increase by one for each new cue. Do not add a title or notes inside the file.

2. Write each timing line in this exact pattern: HH:MM:SS,mmm --> HH:MM:SS,mmm. Hours, minutes, and seconds each use two digits; milliseconds use three. The comma before milliseconds and the spaces around the arrow matter. Set each start time before its end time, and keep cues in playback order without overlapping times. For the station's preview, the narrator says “Doors open now” from 00:00:01,000 to 00:00:03,000. After a pause, a bell rings from 00:00:04,000 to 00:00:05,500. Caption the bell as [Bell rings]. Put these two sounds in separate cues.

3. Before sending the file, inspect it as plain text. Check that the second cue is numbered 2, that each timing line uses a comma rather than a period, and that a blank line separates the cues. Then reopen the saved file and confirm that its name ends in .srt, not .srt.txt, which some editors add when saving. If the editor offers a file type menu, select “All Files” before saving to prevent an extra .txt extension. Finally, play the preview alongside the captions; if a caption starts before its sound, correct its start time and save again.

2 ANSWER WITH EVIDENCE

Use the passage

1. Write the first cue's three lines exactly as they should appear in the file.

2. After the first cue, what must you enter for the bell, including the separator?

3. Your editor saved the file as preview.srt.txt. What file type setting should you use before saving again, and what name should you verify afterward?

4. During playback, the bell caption begins at 00:00:03,500, before the bell sounds. What should you change, and what should you do next?

3 YOUR TURN

Your own words

Create the complete contents of a two-cue .srt file for a station ident lasting no more than four seconds. Invent a short spoken line and a non-speech sound, caption each in its own cue, and choose nonoverlapping times within 00:00:00,000 to 00:00:04,000.

ANSWER KEY

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GRADE 11 · 11.CL.9

PART 1 · READ AND MARK

Underline each instruction that tells you what to enter in the file. Circle each instruction for checking or fixing the saved file so you can follow the procedure in order. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Write the first cue's three lines exactly as they should appear in the file.	**1 00:00:01,000 --> 00:00:03,000 Doors open now**
2	After the first cue, what must you enter for the bell, including the separator?	**Leave one empty line, then enter: 2 00:00:04,000 --> 00:00:05,500 [Bell rings]**
3	Your editor saved the file as preview.srt.txt. What file type setting should you use before saving again, and what name should you verify afterward?	**Select "All Files" if the editor offers a file type menu. Verify that the saved name is preview.srt.**
4	During playback, the bell caption begins at 00:00:03,500, before the bell sounds. What should you change, and what should you do next?	**Change the bell cue's start time to 00:00:04,000, then save the file again.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

1
00:00:00,000 --> 00:00:02,000
This is River Radio.

2
00:00:02,500 --> 00:00:04,000
[Chime rings]

Accept different invented lines, sounds, and times in Part 3 if the file has sequential cues, the required timing format and blank separator, and nonoverlapping intervals within four seconds.