The Kite Turnaround

Use story details to explain a character's change.

4.LF.15 "Analyze in depth a character, setting, or event in a story or drama, drawing on specific details in the text. a. Identify and explain attitudes and influences of multiple characters within a text. b..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details that show how Nia acts at the start and two that show how she acts at the end. Circle one thing Leo or Priya does that helps explain her change.

A Tail for the Kite

1 At the school kite festival, Nia held the string while her bright paper kite shook in the wind. She had built it alone and had refused Leo's offer to add a tail. “It will fly just fine,” she said, pulling the string tight. Leo watched the kite twist sideways. He kept a strip of cloth in his pocket, but Nia turned away when he held it out.

2 A gust pushed the kite into the grass. Nia rushed over, worried the thin paper might tear. Leo did not laugh. He showed her how the kite had spun each time the wind grew stronger. Their classmate Priya suggested tying Leo's cloth to the bottom to help steady it. Nia looked at the muddy grass, then at the strip of cloth. “Let's try,” she said.

3 Leo tied on the cloth while Priya held the kite still. Nia waited until both of them stepped back, then ran across the field. The kite rose and stayed upright. Nia handed the string to Leo so he could feel it pull. When Priya asked how they had fixed it, Nia said, “We listened to each other.” She asked them to help her build another kite next week.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do Nia and Leo act differently when Leo first offers the cloth? Use a detail about each character.

2. How do Leo and Priya each help Nia decide to try the cloth?

3. How does Nia change from the start to the end of the story? Give one detail from each part.

4. Why might Nia look at the muddy grass before agreeing to try the cloth? Use a story detail to explain your idea.

3 YOUR TURN

Your own words

Imagine Nia, Leo, and Priya building another kite next week. Write a scene of four or five sentences that shows how Nia acts differently from the start of this story. Include one detail from the story that explains your choice, and show how a classmate responds.

ANSWER KEY

The Kite Turnaround

GRADE 4 · 4.LF.15

PART 1 · READ AND MARK

Underline two details that show how Nia acts at the start and two that show how she acts at the end. Circle one thing Leo or Priya does that helps explain her change. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do Nia and Leo act differently when Leo first offers the cloth? Use a detail about each character.	**Nia turns away and says the kite will fly fine, but Leo holds out his cloth because he wants to help steady it.**
2	How do Leo and Priya each help Nia decide to try the cloth?	**Leo shows Nia that the kite spins when the wind grows stronger. Priya suggests tying the cloth to its bottom to steady it.**
3	How does Nia change from the start to the end of the story? Give one detail from each part.	**At first, Nia refuses Leo's help and turns away. At the end, she shares the string, says they listened to each other, and asks her classmates to help build another kite.**
4	Why might Nia look at the muddy grass before agreeing to try the cloth? Use a story detail to explain your idea.	**She may realize her plan is not working: the kite has fallen into the grass, and she is worried its thin paper might tear.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The next week, Nia spread paper and string across the table and asked Leo and Priya for ideas before she began. She remembered how Leo's cloth tail had helped their first kite fly straight. Priya suggested making a tail for the new kite, and Nia asked her to cut it. Leo smiled and offered to hold the kite while they tied it on.

Accept answers supported by specific actions or dialogue in the passage. For the scene, look for a believable change in Nia's behavior, a relevant story detail, and a classmate's response.