Lights by the Shore

Find evidence for an author's view.

4.LF.22.a "Cite evidence to explain the author's perspective toward a topic in an informational text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline the sentence that states the author's view of beach lights. Circle two details that support that view, then put a number 1 beside a detail that shows the author also thinks about people's needs.

A Safer Night for Sea Turtles

1. On a summer night, baby sea turtles break out of their nests in the sand. They must reach the water quickly. A bright, open horizon over the ocean helps guide them. But lights from beach houses and roads can draw hatchlings inland instead. That wrong turn can leave them tired or in danger. To me, a darker beach is a safer place for these tiny travelers.

2. Some people worry that a dark beach will be hard to use. That concern makes sense, but helping turtles does not mean removing every light. Lights near the beach can point down instead of out toward the sand. People can also turn off lights when they are not needed. These small changes keep useful light where people need it and reduce the glow that can confuse hatchlings.

3. Beach visitors can help, too. At night, they can close curtains in rooms that face the shore and avoid shining flashlights across the sand. These choices may seem small, but many lights together can brighten a nesting beach. If neighbors and visitors pay attention, turtles have a better chance of reaching the sea while people can still use light when it matters.

2 ANSWER WITH EVIDENCE

Use the passage

1. What is the author's view of beach lights? Give one detail from the text that supports your answer.

2. Why does the author think a darker beach is safer for hatchlings? Use evidence from the first paragraph.

3. Does the author think people must remove every beach light? Use a detail from the text to explain.

4. What does the author believe beach visitors can do to help turtles? Give evidence from the text.

3 YOUR TURN

Your own words

A town plans to put bright lamps beside the sand and leave them on all night, even when no one is there. In 3 or 4 sentences, explain what the author would think of this plan and suggest one change the author would support. Use two different details from the passage as evidence.

Lights by the Shore

PART 1 · READ AND MARK

Underline the sentence that states the author's view of beach lights. Circle two details that support that view, then put a number 1 beside a detail that shows the author also thinks about people's needs. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What is the author's view of beach lights? Give one detail from the text that supports your answer.	**The author thinks beaches should be darker to protect hatchlings. Lights from houses and roads can draw them inland instead of toward the water.**
2	Why does the author think a darker beach is safer for hatchlings? Use evidence from the first paragraph.	**A bright horizon over the ocean helps guide hatchlings, but lights on land can draw them the wrong way and leave them tired or in danger.**
3	Does the author think people must remove every beach light? Use a detail from the text to explain.	**No. The author says lights can point down toward places people need to see instead of out toward the sand.**
4	What does the author believe beach visitors can do to help turtles? Give evidence from the text.	**The author believes visitors can help by closing curtains facing the shore and not shining flashlights across the sand.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The author would not support leaving bright lamps on beside the sand all night. Lights on land can draw hatchlings away from the ocean. The town could turn the lamps off when no one needs them. The passage says this would reduce the glow that can confuse hatchlings.

Accept answers that accurately explain the author's view and cite relevant details from the passage. For Your Turn, look for a response to the new plan, one supported change, and two distinct text details.