The Silver Star

Use story details to support a point.

4.LF.28 "Write clear and coherent responses to texts, using explicit or implicit evidence that supports a particular point."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one detail that shows how Eli feels about his wing at first and one that shows how he feels later. Number them 1 and 2 so you can use them as evidence.

A New Wing for the Dragon

1. Ten minutes before the school play, Eli caught his paper dragon wing on a door handle. The wing tore from its string, and the bright green paper hung in two pieces. "I can't go on like this," Eli whispered. Jo, who was in charge of props, checked the supply basket. It held tape, spare string, and a sheet of silver paper. The stage lights were already warming up.

2. Jo laid the two green pieces on a table. She taped them together on the back, then cut a silver star to cover the tear on the front. Eli held the wing steady while Jo tied on a fresh string. When he lifted it, the star flashed under the lights. "Now my dragon looks ready for the night sky," Eli said, standing a little taller.

3. Ms. Chen called the cast to the curtain. Eli took his place and spread the repaired wing wide. From the side of the stage, Jo watched the silver star catch the light each time Eli moved. After the final bow, Eli pointed to the star and told Jo, "That was the best part of my costume." Jo put the leftover paper back in the basket for another day.

2 ANSWER WITH EVIDENCE

Use the passage

1. How can you tell Eli thinks the torn wing is a serious problem at first? Use a detail from the story.

2. What shows that Jo finds a creative way to fix the wing? Use a detail from the story.

3. How can you tell Eli feels better about the wing before he goes onstage? Use a detail from the story.

4. What shows that Eli still likes the wing after the play? Use a detail from the story.

3 YOUR TURN

Your own words

Write three sentences explaining why the time left before the play matters to the story. State your point and support it with two different details from the passage.

ANSWER KEY # The Silver Star

GRADE 4 · 4.LF.28

PART 1 · READ AND MARK

Underline one detail that shows how Eli feels about his wing at first and one that shows how he feels later. Number them 1 and 2 so you can use them as evidence. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How can you tell Eli thinks the torn wing is a serious problem at first? Use a detail from the story.	**Eli whispers, "I can't go on like this," after the wing tears.**
2	What shows that Jo finds a creative way to fix the wing? Use a detail from the story.	**Jo cuts a silver star to cover the tear, turning the repair into part of the costume.**
3	How can you tell Eli feels better about the wing before he goes onstage? Use a detail from the story.	**Eli says his dragon looks ready for the night sky and stands a little taller.**
4	What shows that Eli still likes the wing after the play? Use a detail from the story.	**After the final bow, Eli points to the star and calls it the best part of his costume.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The short time before the play makes Jo's quick repair important. Eli tears the wing only ten minutes before the show, and the stage lights are already warming up. Jo finishes before Ms. Chen calls the cast, so Eli can spread his repaired wing onstage.

Accept accurate paraphrases and other passage details that support each point. For Part 3, look for a clear point about timing and two distinct supporting details.