Two Hands Flying

Ask and answer questions about how story details work together.

5.LF.17 "Demonstrate comprehension of text by asking and responding to questions about literary elements used in the text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline a detail that shows how the setting causes trouble. Circle Nia's words at the beginning and end to track how she changes.

The Kite Show

1. On the morning of the neighborhood kite show, gusts shook the trees beside the soccer field. Nia held her red kite by its wooden frame while her younger cousin, Eli, tied the tail. She had spent a week making it and wanted to fly it alone. When Eli offered to hold the spool, Nia said, "I have it," though the string was already slipping through her fingers.

2. At the first hard gust, the kite shot up, then dipped toward the fence. Nia ran after it, dragging the spool across the grass. Eli caught the spool before the last loop unwound. "You steer; I'll keep the string steady," he said. Nia looked at the kite trembling above the fence. She remembered how carefully Eli had knotted every blue ribbon on its tail. "All right," she said, and took her place beside him.

3. Together they stepped backward when the wind pushed and forward when it eased. The kite rose over the fence and stayed there, its blue ribbons flickering against the gray sky. Nia glanced at Eli, who was grinning so widely he almost forgot the spool. She grinned too. Later, when a neighbor asked who had flown the kite, Nia said, "We did," and held out a hand for Eli to slap.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the windy setting create a problem for Nia? Use one detail from the story.

2. What do Nia's words at the beginning show about what she wants? Use evidence from the story.

3. How does Eli's offer to Nia help move the story toward a solution?

4. How does Nia's answer to the neighbor show that she has changed?

3 YOUR TURN

Your own words

Write your own question about the blue ribbons as a story detail. Then answer it using two details from the passage.

ANSWER KEY

Two Hands Flying

GRADE 5 · 5.LF.17

PART 1 · READ AND MARK

Underline a detail that shows how the setting causes trouble. Circle Nia's words at the beginning and end to track how she changes. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the windy setting create a problem for Nia? Use one detail from the story.	**A hard gust sends the kite toward the fence, and Nia nearly loses the spool.**
2	What do Nia's words at the beginning show about what she wants? Use evidence from the story.	**Nia wants to fly the kite without Eli's help. When he offers to hold the spool, she says, "I have it."**
3	How does Eli's offer to Nia help move the story toward a solution?	**Eli suggests that Nia steer while he steadies the string. They use this plan to keep the kite flying.**
4	How does Nia's answer to the neighbor show that she has changed?	**Nia first wanted to fly alone, but she tells the neighbor, "We did," giving Eli credit for helping.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Question: Why does the story show the blue ribbons before and after the kite flies? Answer: Eli carefully knots them onto the tail before the flight. When they flicker in the sky, they remind us that his work helped get the kite flying.

Accept answers that connect a literary element to specific passage details. For Your Turn, the question should focus on the ribbons, and the answer should use two accurate details.