The Hallway Rehearsal

Use exact words from a story to support your inferences.

5.LF.30 "Quote literary and informational texts accurately to support conclusions and inferences drawn from them."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline three short details that help you infer how a character feels or acts. Write 1, 2, and 3 beside them so you can find and quote them in your answers.

A Song Without a Room

1. On the morning of the school concert, Nia found the music room door locked. Her class was supposed to perform that afternoon, and the only copy of their song was inside. She pressed her forehead to the cool glass and read the sign: "Floor being cleaned. Open at noon." Nia looked at the clock. Their practice began in ten minutes.

2. Malik, who played the drum, set his backpack on the floor. "We can practice the beat," he said, tapping a steady rhythm on his knees. Nia hummed the first line, then stopped. "What if I forget the rest?" Malik tapped the beat again, slower this time. Soon the other singers joined in, filling the empty hallway with soft voices.

3. At the concert, Nia stepped toward the microphone. She could see her hands shake, but she heard Malik's familiar beat behind her. She sang the first line without looking at a page. By the last note, the singers were grinning at one another. Their teacher said, "You found a way to practice, even when the room was closed." Nia smiled and held her head high.

2 ANSWER WITH EVIDENCE

Use the passage

1. Why might Nia think the class will miss its usual practice? Include an exact quote that supports your answer.

2. How does Nia feel about singing without the song sheet? Include an exact quote that supports your answer.

3. What can you infer about the other singers' response to practicing in the hallway? Include an exact quote that supports your answer.

4. How does Nia's confidence seem to change during the concert? Include two exact quotes that show the change.

3 YOUR TURN

Your own words

What can you infer about Malik as a friend and teammate? Write two or three sentences and include two exact quotes from different moments in the story to support your conclusion.

ANSWER KEY

The Hallway Rehearsal

GRADE 5 · 5.LF.30

PART 1 · READ AND MARK

Underline three short details that help you infer how a character feels or acts. Write 1, 2, and 3 beside them so you can find and quote them in your answers. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Why might Nia think the class will miss its usual practice? Include an exact quote that supports your answer.	**The room will not open in time. The sign says, "Open at noon," but "Their practice began in ten minutes."**
2	How does Nia feel about singing without the song sheet? Include an exact quote that supports your answer.	**She is worried she will forget the song. She asks, "What if I forget the rest?"**
3	What can you infer about the other singers' response to practicing in the hallway? Include an exact quote that supports your answer.	**They are willing to try it. "Soon the other singers joined in, filling the empty hallway with soft voices."**
4	How does Nia's confidence seem to change during the concert? Include two exact quotes that show the change.	**She seems nervous at first, since "She could see her hands shake," but more confident afterward: "Nia smiled and held her head high."**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Malik is a thoughtful teammate who helps Nia when she is nervous. In the hallway, he says, "We can practice the beat," so the class can work without the song sheet. At the concert, Nia hears "Malik's familiar beat behind her," which shows he keeps supporting her.

Accept reasonable inferences supported by exact quotes from the passage. For Your Turn, check that the two quotes come from different moments and support the conclusion about Malik.