Bridge Test Voices

Read aloud with pauses, expression, and self-correction.

5.LF.6 "Read grade-level text orally with accuracy, automaticity, appropriate prosody or expression, purpose, and understanding, self-correcting and rereading as necessary."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Circle two punctuation marks that guide a pause or change in your voice, and underline two words you would stress to help a listener understand the story.

One More Bridge Test

1 At the school makers' fair, Nia set a cardboard bridge between two desks. "Ready for the test?" she asked. Luis rolled a toy truck toward the bridge, but Nia held up her hand. "Wait! The tape is coming loose." Luis stopped so fast that the truck bumped his thumb. Across the room, their teacher called, "You have five minutes until visitors arrive."

2 Nia touched the bridge's railing. It leaned sideways. "We could hide it behind the poster," Luis whispered. Nia shook her head. "No. We need to fix it." She pressed the railing into place while Luis held it steady. When they let go, the railing stood straight. Then Luis noticed a new problem: the truck was wider than the space between the railings.

3 "The truck won't fit," he said, sounding disappointed. Nia looked again. "It will if we move both railings!" They shifted the railings outward and pressed the tape down firmly. Luis guided the truck slowly across, and both children watched the sides. They stayed upright. As the first visitors walked over, Luis grinned. "Come see what we changed," he said. "Our first try taught us something."

2 ANSWER WITH EVIDENCE

Use the passage

1. How should your voice sound when Nia says, "Wait!" What in the passage tells you?

2. How should Luis's voice sound when he suggests hiding the bridge? Which word tells you?

3. Where should you pause in "As the first visitors walked over, Luis grinned"? What marks the pause?

4. Suppose you read "the truck was wider than the bridge." Which words should you reread and correct so a listener understands the problem?

3 YOUR TURN

Your own words

Write two new lines of dialogue that one visitor might say about the bridge. Then write one sentence explaining how you would use your voice or a pause to read those lines aloud.

ANSWER KEY

Bridge Test Voices

GRADE 5 · 5.LF.6

PART 1 · READ AND MARK

Circle two punctuation marks that guide a pause or change in your voice, and underline two words you would stress to help a listener understand the story. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How should your voice sound when Nia says, "Wait!" What in the passage tells you?	**Nia should sound loud or urgent. She holds up her hand to stop Luis, and the exclamation point adds urgency.**
2	How should Luis's voice sound when he suggests hiding the bridge? Which word tells you?	**His voice should be quiet because the passage says he whispered.**
3	Where should you pause in "As the first visitors walked over, Luis grinned"? What marks the pause?	**Pause after "over," where the comma separates the opening phrase from what Luis does.**
4	Suppose you read "the truck was wider than the bridge." Which words should you reread and correct so a listener understands the problem?	**Correct "than the bridge" to "than the space between the railings." The space between the railings is too narrow for the truck.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

"Will the truck fit?" a visitor asked. "Oh, it made it across!" the same visitor exclaimed. I would lift my voice for the question and stress "made" to show surprise.

Accept other voice choices when students support them with words or punctuation in the passage. For the open task, look for two original lines of visitor dialogue and a reading choice that fits them.