Make-Believe Day

Students tell, draw, and write four connected ideas.

K.LF.33 "Express ideas orally and connect these ideas through drawing and emergent writing."

NAME _____ DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 BEGIN IT

1

2

2 KEEP GOING

3

4

ANSWER KEY # Make-Believe Day

HOW TO RUN THIS PAGE

Read each part aloud and give students time to tell their ideas to a partner before they draw and write. Listen for how each student connects ideas across the boxes, and record oral performance and any support separately.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 · BEGIN IT

SAY "Imagine a make-believe day. Where are you? Tell your partner, then draw your place in box 1 and write a letter or word about it. What happens there? Tell your partner how it goes with your first idea, then draw and write about it in box 2."

- Box 1 (beside 1): **A drawing and student-written letter or word connected to the place named aloud.**
- Box 2 (beside 2): **A drawing and student-written letter or word about an event at that place, connected orally to box 1.**

PART 2 · KEEP GOING

SAY "Look at your first two boxes. What do you do next? Tell your partner how it follows what happened, then draw and write about it in box 3. How does your day end? Tell your partner how your ending fits your day, then draw and write about it in box 4."

- Box 1 (beside 3): **A drawing and student-written letter or word about an action that follows the event in box 2.**
- Box 2 (beside 4): **A drawing and student-written letter or word about an ending connected to the earlier ideas.**

WHAT TO ACCEPT

Accept any coherent make-believe day. Look for each student's own oral ideas, drawings, and emergent writing, including letters or invented spelling that the student can explain.