Letters Take Shape

Trace and write capital and lowercase letters with careful starts and placement.

K.LF.34.a "Print upper and lower case letters using proper approach strokes, letter formation, and line placement."

NAME _____ DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 BIG LETTERS

T

C

O

2 LITTLE LETTERS

t

c

o

ANSWER KEY # Letters Take Shape

HOW TO RUN THIS PAGE

Read the directions aloud and watch students as they trace and write. Look for where each stroke begins, how the letter is formed, and how its size fits in the box.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 · BIG LETTERS

SAY "Can you trace each gray capital letter, then write it again beside the trace? Begin at or near the top, and make your new letter as tall as the gray one."

- Box 1: **T. Make a line across the top, then a line down from its center. The new letter is capital-sized.**
- Box 2: **C. Start near the top and curve left, down, and around. The new letter is capital-sized.**
- Box 3: **O. Start near the top, curve around, and close the letter. The new letter is capital-sized.**

PART 2 · LITTLE LETTERS

SAY "Can you trace each gray lowercase letter, then write it again beside the trace? Keep tall letters tall and short letters near the bottom of their boxes."

- Box 1: **t. Make a tall downstroke, then cross it. The new letter is tall and lowercase.**
- Box 2: **c. Start about halfway down and curve left, down, and around. The new letter stays in the lower part of the box.**
- Box 3: **o. Start about halfway down, curve around, and close the letter. The new letter stays in the lower part of the box.**

WHAT TO ACCEPT

Accept recognizable letters with the indicated formation and placement. Observe starts and stroke order while students work, since finished letters alone cannot show them.