The Missing Book

Grade 3 narrative model, using details and a clear event sequence.

CCSS.ELA-Literacy.CCRA.W.3 "Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number the paragraphs 1, 2, and 3, then circle *First*, *Next*, and *Finally* to show the order of the events.

A Park Problem

1. First, on Tuesday afternoon, Maya hurried to the park with her little brother, Leo. He had brought his red kite, and a warm breeze tugged at its tail. Maya set her library book on a bench while she helped Leo unwind the string. The kite rose above the swings, bright against the blue sky. Then Leo shouted, "Higher!" Maya laughed and ran beside him. When they stopped, the bench was empty. Her stomach felt tight at once.

2. Next, Maya looked under the bench and around the slide, but the book was gone. She wanted to cry, because it was due the next day. "Stay here with the kite," she told Leo. She walked to the water fountain, where a man in a green cap was tying his shoe. Her book lay beside him. Maya picked it up, brushed off a grain of sand, and thanked him. The man smiled and waved kindly at her.

3. Finally, back at the bench, Leo held the kite low so Maya could see. "I thought our afternoon was ruined," he said. Maya tucked the book safely into her backpack. The breeze still moved through the trees, and the kite still pulled on its string. This time, Maya kept one hand on the book as they walked home. She felt relieved, and Leo began to hum a cheerful tune under his breath beside her all the way.

2 ANSWER WITH EVIDENCE

Use the passage

1. What happens first in the story?

2. Write one detail that helps you picture the park.

3. What does Maya do after she sees that the book is missing?

4. How does the ending solve Maya's problem? Include how Maya feels.

3 YOUR TURN

Your own words

Write a six-sentence narrative about finding something important after it is misplaced. Begin by telling where the story happens, use *First*, *Next*, and *Finally*, and include at least two details that show what the character sees, hears, or feels.

ANSWER KEY # The Missing Book

PART 1 · READ AND MARK

Number the paragraphs 1, 2, and 3, then circle *First*, *Next*, and *Finally* to show the order of the events. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What happens first in the story?	**Maya and Leo go to the park to fly Leo's kite, and Maya sets her library book on a bench.**
2	Write one detail that helps you picture the park.	**Answers may include: "a warm breeze tugged at its tail" or "bright against the blue sky."**
3	What does Maya do after she sees that the book is missing?	**She looks under the bench and around the slide, then walks to the water fountain.**
4	How does the ending solve Maya's problem? Include how Maya feels.	**Maya finds her book, puts it safely in her backpack, and feels relieved.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

After school, I took my blue lunch box to the field. First, I left it near the fence while I watched my friend kick a ball. Next, I saw that the lunch box was gone, and my face felt hot. I looked under the bleachers and heard a zipper scrape. Finally, I found the lunch box behind a bench. I hugged it and walked home carefully.

Accept details that are accurately quoted or clearly paraphrased from the passage. For the narrative, accept varied settings and events if the response has six sentences, a clear beginning, middle, and ending, the three sequence words, and at least two concrete details.