Kite in the Wind

Use punctuation and dialogue cues to shape a rereading.

CCSS.ELA-Literacy.RF.5.4b "Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Circle every question mark and exclamation mark. Underline words that tell how a character speaks, then use your marks when you reread with expression.

Maya's Kite

1. On Saturday morning, Maya carried her red kite to the hill behind the library. The wind tugged at its paper wings, but the string stayed still. "Come on," Maya whispered. Then a gust rushed over the grass. The kite leaped up, dipped once, and sailed above the oak trees. Maya laughed as the tail snapped in the bright air.

2. "Hold tight!" called her little brother, Eli, from the path. Maya nodded, yet another strong gust pulled the kite toward a low branch. For one breath, the paper triangle shook. Would it tear? Maya ran three quick steps, lifted the string high, and felt the pull grow smooth again. "It's safe," she said, her voice calm but proud.

3. At the top of the hill, the wind softened. The kite floated in wide, quiet circles, and Maya let out a slow breath. Eli climbed beside her and pointed toward the blue sky. "Look at that!" he cried. A hawk glided far above the kite. Maya watched both shapes turn together. "We can fly it a little longer," she said.

2 ANSWER WITH EVIDENCE

Use the passage

1. In Paragraph 1, which word tells you to say Maya's words softly?

2. Which line in Paragraph 2 should end with a rising question voice?

3. What punctuation after "Hold tight" tells you to use a strong, excited voice?

4. Which words in Paragraph 2 show that Maya should sound calm and proud?

3 YOUR TURN

Your own words

Choose one paragraph and read it aloud two times. After your second reading, write two sentences: name one place you paused and one word or phrase you stressed, then explain how those choices matched the feeling of the paragraph.

ANSWER KEY

Kite in the Wind

GRADE 5 · RF.5.4b

PART 1 · READ AND MARK

Circle every question mark and exclamation mark. Underline words that tell how a character speaks, then use your marks when you reread with expression. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	In Paragraph 1, which word tells you to say Maya's words softly?	**whispered**
2	Which line in Paragraph 2 should end with a rising question voice?	**"Would it tear?"**
3	What punctuation after "Hold tight" tells you to use a strong, excited voice?	**The exclamation mark.**
4	Which words in Paragraph 2 show that Maya should sound calm and proud?	**"her voice calm but proud"**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I paused at the comma after "circles" and stressed "slow" in Paragraph 3. These choices make the quiet hill scene sound peaceful.

Accept reasonable expression choices that are supported by punctuation, dialogue tags, or descriptive words in the chosen paragraph. The student should name both a pause and a stressed word or phrase, then connect them to the paragraph's feeling.