

Two Turtle Views

Read dialogue to compare each character's ideas.

CCSS.ELA-Literacy.RL.2.6 "Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline Mia's spoken words once and Theo's spoken words twice. Their different words show their different ideas about what to do.

The Tiny Turtle

- ① Mia and her brother Theo found a tiny turtle near the garden hose. Its shell was dry. "We should carry it to the pond," said Mia. Theo held out his hands, but the turtle pulled in its head.
- ② "Wait," Theo said. "What if it lives here? We could scare it." Mia pointed toward the pond. "The water may help it. I think we should move it carefully." Theo looked at the turtle and frowned.
- ③ Just then, a woman from the park office walked by. "Please leave the turtle where you found it," she said. "It may be resting." Mia nodded slowly. Theo smiled. "I am glad we waited," he said.

2 ANSWER WITH EVIDENCE Use the passage

1 What does Mia think the children should do with the turtle at first?

2 What does Theo worry about when Mia wants to move the turtle?

3 How should your voice sound for Theo at first and at the end of the story?

3 YOUR TURN Your own words

Write a four-line dialogue between two children who find a lost kite. One child wants to look for its owner, and the other wants to keep it. Add a word in parentheses before each line to show how each voice should sound when read aloud.

PART 1 • READ AND MARK

Underline Mia's spoken words once and Theo's spoken words twice. Their different words show their different ideas about what to do. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What does Mia think the children should do with the turtle at first?	Mia thinks they should carefully carry the turtle to the pond because the water may help it.
2	What does Theo worry about when Mia wants to move the turtle?	Theo worries that the turtle may live there and that moving it could scare it.
3	How should your voice sound for Theo at first and at the end of the story?	Theo's voice can sound worried at first and happy or relieved at the end.

PART 3 • YOUR TURN (SAMPLE ANSWER)

(Hopeful) "We should look for the kite's owner." (Excited) "But it is so bright. Can we keep it?" (Firm) "Someone may miss it. Let's ask at the playground." (Quiet) "Okay. I hope the owner is close."

Accept answers that identify Mia's wish to move the turtle and Theo's worry about scaring it or taking it from its home. For the dialogue, accept four lines with two clear, different ideas and voice words that fit each speaker.