

One Story, Three Ways

Compare how a poem, a drama, and prose are built.

CCSS.ELA-Literacy.RL.4.5 "Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue...)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each verse line in the poem, circle the cast and setting in the drama, and box the bracketed stage directions so you can see how each form is built.

The Traveling Scarf

- ① **POEM** Wind taps the gate, tap, tap, tap. Lena's blue scarf flutters, flap, flap. She chases it past the sleepy oak tree. A fox lifts the scarf and carries it free. Step, step, step, over leaves that crunch. Lena follows softly before her lunch. At the garden wall, the fox stops to rest. Lena takes her scarf and whispers, "Thank you, friend."
- ② **DRAMA** Cast: Lena, Fox Setting: A garden beside an oak tree. [Leaves rustle. Lena enters, looking up.] LENA: My scarf flew over the gate! FOX: I found it near the path. [The fox places the scarf on a stone.] LENA: Thank you for bringing it back. [They hear a bell from the schoolyard. Lena waves and leaves.]
- ③ **PROSE** Lena followed the fox through the garden after her scarf blew away. The fox carried the blue cloth carefully, then set it on a flat stone. Lena picked up the scarf and noticed a burr caught in its edge. She pulled off the burr before tying the scarf around her neck. As she walked toward school, she looked back and saw the fox disappear under the oak tree.

2 ANSWER WITH EVIDENCE Use the passage

1 How is the poem structured differently from the prose section? Use one detail from each section.

2 Which repeated words or phrases in the poem help create rhythm? Name two.

3 What information do the cast and setting give you in the drama?

4 How do the bracketed stage directions in the drama differ from the dialogue?

3 YOUR TURN Your own words

Choose a simple event and write four short poem lines that repeat a word or phrase for rhythm. Then write a four-line drama about the same event with a cast, setting, one bracketed stage direction, and dialogue, and add two sentences explaining how the structures differ.

PART 1 • READ AND MARK

Underline each verse line in the poem, circle the cast and setting in the drama, and box the bracketed stage directions so you can see how each form is built. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	How is the poem structured differently from the prose section? Use one detail from each section.	The poem is arranged in short verse lines and uses repeated words, such as “tap, tap, tap.” The prose is written as complete sentences in one paragraph.
2	Which repeated words or phrases in the poem help create rhythm? Name two.	Answers include “tap, tap, tap,” “flap, flap,” and “Step, step, step.”
3	What information do the cast and setting give you in the drama?	The cast tells that Lena and the Fox are characters. The setting tells that the action happens in a garden beside an oak tree.
4	How do the bracketed stage directions in the drama differ from the dialogue?	Stage directions tell actions or sounds, such as leaves rustling or the fox placing the scarf on a stone. Dialogue tells what characters say.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Rain, rain, drum on the roof. Rain, rain, wake Mia. She finds her boots by the door. She splashes, splashes down the path. Cast: Mia Setting: A porch during rain. [Mia pulls on yellow boots.] MIA: I am ready to splash! The poem uses short verse lines and repeats “Rain, rain” to make rhythm. The drama lists a cast and setting and uses a stage direction with dialogue.

Accept accurate wording that identifies verse lines and repetition in the poem, cast, setting, dialogue, and stage directions in the drama, and sentences in a prose paragraph. For Part 3, accept any original event that includes every requested structural element and a correct two-sentence comparison.