

A Changed View

Track how a narrator's thoughts and noticed details shape point of view.

CCSS.ELA-Literacy.RL.6.6 "Explain how an author develops the point of view of the narrator or speaker in a text."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline words that show the narrator's thoughts or feelings, circle details the narrator notices, and number 1, 2, and 3 beside clues that show how the narrator's point of view changes.

The Empty Lot

- ① On Saturday morning, I dragged my feet toward the vacant lot behind the library. Ms. Alvarez had asked for volunteers to build a community garden, and my older brother had signed us both up. To me, the lot looked like a patch of hard dirt with broken bottles hiding in the weeds. I planned to spend two hours wishing I were at home, where my game controller and a quiet couch waited for me inside.
- ② When Ms. Alvarez handed me a pair of gloves, I expected them to smell like old rubber. Instead, they smelled of lemons. I noticed that she had tied bright blue ribbons to the tomato stakes so no one would trip over them. While we pulled weeds, she told us the garden would provide vegetables for the neighborhood food pantry. Her careful planning made the work seem less like a punishment and more like a project that mattered.
- ③ Near noon, a little girl from the apartments across the street placed a seedling in the soil beside mine. She pressed the dirt around it with both hands and whispered, "Grow tall." I laughed, but not because I thought she was silly. For the first time, I pictured people choosing fresh tomatoes from this rough piece of land. When I left, dirt covered my shoes, and I was already deciding where our sunflower row should go.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What is the narrator's point of view about the garden project at the beginning? Use one detail from paragraph 1 to support your answer.

2 How do the details the narrator notices in paragraph 2 begin to change the narrator's point of view?

3 Why does the narrator laugh when the little girl whispers to the seedling? What does the narrator's explanation reveal?

4 How does the author show the narrator's changed point of view by the end of the passage? Use two details from paragraph 3.

3 YOUR TURN _____ Your own words

Write a three-sentence first-person mini-scene about joining an activity you do not expect to enjoy. Include an initial opinion, two concrete details the narrator notices, and a final sentence that shows a changed point of view.

PART 1 • READ AND MARK

Underline words that show the narrator's thoughts or feelings, circle details the narrator notices, and number 1, 2, and 3 beside clues that show how the narrator's point of view changes. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is the narrator's point of view about the garden project at the beginning? Use one detail from paragraph 1 to support your answer.	The narrator is reluctant and negative about the project. The narrator describes the lot as hard dirt with broken bottles and would rather be home.
2	How do the details the narrator notices in paragraph 2 begin to change the narrator's point of view?	The lemon-smelling gloves, blue ribbons, and plan to help the food pantry show that Ms. Alvarez cares and that the garden has a purpose. The narrator begins to see the work as meaningful.
3	Why does the narrator laugh when the little girl whispers to the seedling? What does the narrator's explanation reveal?	The narrator laughs because the moment is touching, not because the girl is silly. This reveals that the narrator now cares about the garden and what it can become.
4	How does the author show the narrator's changed point of view by the end of the passage? Use two details from paragraph 3.	The narrator pictures people choosing fresh tomatoes and starts deciding where the sunflower row should go. These details show the narrator has become interested in and invested in the garden.

PART 3 • YOUR TURN (SAMPLE ANSWER)

At first, I thought the robotics club would be a room full of wires and confusing instructions. Then I saw a tiny motor turn the cardboard wheels, and I heard Maya cheer when the robot crossed the tape line. By the end, I wanted to learn how to program the next move.

Accept answers that accurately identify the narrator's shift from reluctant to interested and explain it with passage details. For the open task, accept varied activities if the response has exactly three sentences and includes all required point-of-view details.