Page or Pier

Compare private reading images with a performed poem.

CCSS.ELA-Literacy.RL.6.7 "Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text..."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline details that describe what Maya sees, hears, or controls while reading. Circle details that describe what the video makes her see or hear, then number one detail that both experiences share.

Harbor Bell

1. Maya read the poem "Harbor Bell" silently before class. On the page, the first line said, "Fog folds the boats in gray." She pictured a soft blanket covering small fishing boats. The next line, "One bell knocks the morning awake," made her imagine a single clear sound crossing cold water. Because the poem had no picture, Maya chose the color of the fog, the size of the boats, and the speed of the waves in her own mind. She paused after each line and reread the words that seemed important.

2. Later, Maya watched a video of an actor performing "Harbor Bell" on a pier. Gray clouds filled the screen, and large boats rocked behind him. A low horn sounded before the actor spoke. He said the first line slowly, then struck a hanging bell after the second line. The bell rang loudly and lasted longer than Maya expected. The actor lifted his chin on the word "awake," making the morning seem bold rather than quiet. Maya noticed that the video gave her the actor's voice, the real bell, and a fixed view of the harbor.

3. Afterward, Maya compared the two experiences. Both the page and the video used the same lines about fog, boats, a bell, and morning. In both versions, she understood that the harbor was beginning a new day. Yet reading let her build private images and control her pace. Watching supplied sounds and pictures, but it also made choices for her. Maya decided the video felt more dramatic because of the horn, loud bell, and actor's gesture. She still preferred reading first, because her own quiet harbor image felt personal.

2 ANSWER WITH EVIDENCE

Use the passage

1. What did Maya control while reading that she could not control while watching the video?

2. Contrast the bell in Maya's reading experience with the bell in the video.

3. What is one similarity between the page and the video?

4. Why did Maya think the video felt more dramatic? Use two details from the passage.

3 YOUR TURN

Your own words

Choose a story, drama, or poem you have read and an audio, video, or live version of it. Write 4 sentences comparing the experiences. Include one similarity, one thing you imagined while reading, and one specific sound or visual detail from the version you listened to or watched.

ANSWER KEY

Page or Pier

GRADE 6 · RL.6.7

PART 1 · READ AND MARK

Underline details that describe what Maya sees, hears, or controls while reading. Circle details that describe what the video makes her see or hear, then number one detail that both experiences share. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What did Maya control while reading that she could not control while watching the video?	**She controlled her pace by pausing and rereading.**
2	Contrast the bell in Maya's reading experience with the bell in the video.	**While reading, Maya imagined a single clear bell sound. In the video, she heard a real bell ring loudly and longer than expected.**
3	What is one similarity between the page and the video?	**Both use the same lines and show the harbor beginning a new day.**
4	Why did Maya think the video felt more dramatic? Use two details from the passage.	**The low horn, the loud bell, and the actor lifting his chin made the video feel more dramatic.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Both the fable "The Lion and the Mouse" on the page and the animated video show a mouse helping a lion. While reading, I imagined the lion's mane as dark gold and decided how frightened the mouse sounded. In the video, I saw a bright gold mane and heard the lion roar before the mouse chewed the net. The video made the rescue feel louder, but reading let me create my own picture.

Accept equivalent comparisons supported by the passage, including details about imagined images, pace, sound, and the video's fixed visuals. For Part 3, accept any appropriate text and version if the response has four sentences and includes all required comparison details.