Wall of Ideas

Track how two characters see the same problem differently.

CCSS.ELA-Literacy.RL.7.6 "Analyze how an author develops and contrasts the points of view of different characters or narrators in a text."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline details that reveal Talia's point of view, circle details that reveal Owen's point of view, and number the two details that show their views changing. These marks will help you compare how the author develops each character's perspective.

The Garden Wall

1 At the edge of the community garden, Talia held the sketch she had made for the empty wall. She imagined a bright mural of birds, vegetables, and neighbors planting together. The principal had asked the art club to suggest a design, and Talia wanted the wall to make new students feel welcome. When Owen said the wall should stay plain, she pressed the paper flat with her palm. To Talia, a blank wall looked unfinished, like a sentence missing its last word.

2 Owen had not meant to dismiss Talia's drawing. He had spent last summer helping his aunt scrub graffiti from her store's brick front, and paint still reminded him of work that could vanish overnight. He pictured students arguing over colors and leaving supplies in the rain. While Talia saw an invitation, Owen saw a promise the school might not keep. He suggested hanging removable panels instead. His careful voice and folded arms showed that he wanted a plan that would protect the garden's small budget.

3 At the next meeting, Talia listened as Owen explained the cost of weatherproof paint. She noticed that he had brought prices, not excuses. Owen watched her point to the garden's faded sign, where visitors often missed the tool shed. He realized that her idea solved a problem he had ignored. Talia added a budget chart to her sketch, and Owen proposed a small mural near the entrance. Their changed actions showed that both valued the garden, though they had begun with different worries.

2 ANSWER WITH EVIDENCE

Use the passage

1. What is Talia's point of view about the empty wall? Which comparison in paragraph 1 develops her view?

2. How does the author develop Owen's point of view in paragraph 2? Use his past experience and one other detail.

3. How are Talia's and Owen's first reactions to the mural different? Use one detail about each character.

4. How does paragraph 3 change the reader's understanding of both characters' points of view?

3 YOUR TURN

Your own words

Write a three-sentence mini-scene about two characters who disagree about a change at school. Show each point of view through a thought, word, or action, and use the final sentence to explain how their viewpoints contrast.

ANSWER KEY

Wall of Ideas

GRADE 7 · RL.7.6

PART 1 · READ AND MARK

Underline details that reveal Talia's point of view, circle details that reveal Owen's point of view, and number the two details that show their views changing. These marks will help you compare how the author develops each character's perspective. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What is Talia's point of view about the empty wall? Which comparison in paragraph 1 develops her view?	**Talia thinks the wall needs a welcoming mural. She compares the blank wall to a sentence missing its last word.**
2	How does the author develop Owen's point of view in paragraph 2? Use his past experience and one other detail.	**The author explains that Owen helped remove graffiti, so paint reminds him of work that can disappear. His worry about arguments, rain, and the budget shows why he prefers removable panels.**
3	How are Talia's and Owen's first reactions to the mural different? Use one detail about each character.	**Talia sees the mural as a way to welcome students and presses her sketch flat. Owen sees it as a responsibility the school may not keep and suggests removable panels.**
4	How does paragraph 3 change the reader's understanding of both characters' points of view?	**Talia learns that Owen has real cost information, and Owen sees that the mural could help visitors find the tool shed. Their new actions show that both care about the garden, even though their original concerns differed.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Jae studied the broken drinking fountain and wanted a bottle-filling station because students waited in line after practice. "Fix the old one first," Mara said, clutching the fundraising jar, because she feared the new station would empty the club's savings. Jae focuses on convenience for students, while Mara focuses on protecting money.

For the open task, accept varied school changes if the response has three sentences, clearly presents two viewpoints, and explains the contrast.