

Rainy Day Sketch

Notice how a writer uses details and event order in a narrative.

CCSS.ELA-Literacy.W.4.3 "Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline words or phrases that tell when events happen. Then number the main events in the order they happen to trace the story's sequence.

The Fountain Drawing

- ① On Saturday morning, Maya carried her sketchbook to the park for the art fair. She planned to draw the old stone fountain before the crowds arrived. A cool breeze lifted the corners of her paper, and pigeons tapped across the path. Maya chose a bench near the fountain, opened her blue pencil case, and began outlining the splashing water.
- ② Soon, a dark cloud slid over the sun. One cold drop landed on Maya's wrist, then another dotted her sketch. She snapped the sketchbook shut and hurried beneath the snack tent. Inside, rain drummed on the striped roof like fast fingers. Maya felt disappointed, but she noticed the fountain's water shining through the gray curtain of rain.
- ③ After the shower passed, Maya returned to her bench. She used a soft gray pencil to shade the wet stones and added tiny circles for raindrops. Finally, she showed the drawing to her father, who said it looked like the fountain was singing. Maya smiled, because the rainy surprise had given her picture its most interesting part.

2 ANSWER WITH EVIDENCE Use the passage

1 What does Maya plan to do at the beginning of the story, and where does she go?

2 What problem changes Maya's plan, and what does she do right away?

3 Copy the phrase that compares the sound of rain to fast fingers.

4 How does Maya use the rainy event in her finished drawing?

3 YOUR TURN Your own words

Write a three-paragraph narrative of 120 to 160 words about a plan that changes because of a surprise. Include a beginning, a problem, and a solution, use time-order words, and add at least three sensory details.

PART 1 • READ AND MARK

Underline words or phrases that tell when events happen. Then number the main events in the order they happen to trace the story's sequence. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What does Maya plan to do at the beginning of the story, and where does she go?	She plans to draw the old stone fountain at the park art fair.
2	What problem changes Maya's plan, and what does she do right away?	Rain begins, so she shuts her sketchbook and hurries beneath the snack tent.
3	Copy the phrase that compares the sound of rain to fast fingers.	"rain drummed on the striped roof like fast fingers"
4	How does Maya use the rainy event in her finished drawing?	She shades the wet stones with gray pencil and adds tiny circles for raindrops.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Last Tuesday, I brought my model rocket to the school field for our science launch. The red paper fins felt smooth under my fingers, and the tall grass brushed my sneakers. First, I set the rocket on its metal stand while my partner, Luis, held the launch controller. Then a gust of wind tipped the stand, and the rocket rolled toward a muddy ditch. My stomach tightened as I chased it. Before the rocket reached the water, Luis caught it by one fin. We wiped brown mud from the side and checked the loose tape. After that, we pressed on fresh tape and moved the stand behind the windbreak. Finally, I counted down from five and pushed the button. With a sharp hiss, the rocket leaped into the bright blue sky. It landed beyond the cones, and Luis and I laughed as we ran to find it.

Accept equivalent answers that correctly identify the event sequence and descriptive details from the passage. For the narrative, look for a clear ordered sequence, a developed event or problem, a resolution, and concrete details.