

Tell It in Steps

Teacher-led oral sequencing and a three-part drawn, dictated, and written story.

CCSS.ELA-Literacy.W.K.3 "Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 STORY STEPS _____

a	1	2	3	
b	1	4	2	3

2 MY STORY _____

First	
Next	
Last	

HOW TO RUN THIS PAGE

Students first listen to short event sequences and connect an event to its place in the order. Then each student makes a personal three-part story by drawing events, dictating words for you to record, and adding a written reaction word or letter.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • STORY STEPS

SAY “I will tell you a tiny story. Listen to the order, then circle the number that answers each question.”

ROW	SAY	STUDENTS CIRCLE
a	The numbers are 1, 2, and 3. Listen: I hum, I clap, I whisper. Which number tells when I clap? Circle the number.	2
b	The numbers are 1, 4, 2, and 3. Listen: I tap, I stretch, I turn, I sit. Which number tells when I sit? Circle the number.	4

PART 2 • MY STORY

SAY “Think of one thing that happened to you, then draw what happened first in First and what happened next in Next. Tell me about each drawing so I can write your words, and in Last draw what happened last, tell me about it, and write a feeling word or the first letter of that word. How did you feel?”

- Box 1 (beside First): **Student drawing and teacher-recorded dictated first event.**
- Box 2 (beside Next): **Student drawing and teacher-recorded dictated next event.**
- Box 3 (beside Last): **Student drawing and teacher-recorded dictated last event, plus a student-written feeling word or its first letter.**

WHAT TO ACCEPT

Circle row answers are 2 and 4. Accept personal events that are in a sensible first-next-last order, along with a dictated reaction and any reasonable attempt to write a feeling word or its beginning letter.