

Revision With a Reason

See how a writer changes a message for readers.

CCSS.ELA-Literacy.WHST.6-8.5 "With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline one phrase that shows Maya's purpose or audience, circle two revisions she makes after feedback, and number the sentence that shows her new approach.

A Cleanup Message Gets Stronger

- ① When Maya's science club planned a Saturday creek cleanup, she first drafted a message for the school website. Her purpose was to persuade students to join, so she included the date, meeting place, and a short explanation of how litter can harm wildlife. After reading it, her teacher said the message sounded too formal for middle school students. Maya underlined words such as "participate" and "conservation effort" because she suspected they might not connect with her audience.
- ② Next, Maya asked two classmates to review the draft. One classmate wanted to know whether gloves would be provided, and the other said the website announcement did not explain what volunteers should bring. Maya added, "Bring a reusable water bottle and wear closed-toe shoes." She also changed "participate in the conservation effort" to "help clean the creek." These revisions made the directions clearer and made the invitation sound more direct. Maya kept the facts that students needed in order to decide whether to attend.
- ③ Before posting the final version, Maya checked it again. She corrected a misspelling of "Saturday" and added a comma after "At 9:00 a.m." Then she noticed that students who do not often visit the school website might miss the announcement. Instead of only polishing the website message, she tried a new approach. She created a small poster for the cafeteria with the same key details, a bold heading, and a QR code that linked to the full announcement. The poster could reach students during lunch, when many were together.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 What was Maya’s purpose, and who was her main audience?

2 What two needs did Maya’s classmates identify in her draft?

3 Give one revision Maya made because of feedback, and explain how it helped readers.

4 What editing changes did Maya make, and why did she create a cafeteria poster?

3 YOUR TURN _____ Your own words

A first draft for seventh graders says, “Bring books to the library soon.” Rewrite it in exactly two sentences to invite clean, gently used book donations at the library desk from September 14 through 18 and explain why they matter. Add a third sentence that names one change you made for this audience.

PART 1 • READ AND MARK

Underline one phrase that shows Maya's purpose or audience, circle two revisions she makes after feedback, and number the sentence that shows her new approach. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What was Maya's purpose, and who was her main audience?	Her purpose was to persuade students to join the creek cleanup, and her audience was middle school students.
2	What two needs did Maya's classmates identify in her draft?	They wanted to know whether gloves would be provided and what volunteers should bring.
3	Give one revision Maya made because of feedback, and explain how it helped readers.	She added directions to bring a reusable water bottle and wear closed-toe shoes. This made the directions clearer for volunteers.
4	What editing changes did Maya make, and why did she create a cafeteria poster?	She corrected the spelling of "Saturday" and added a comma after "At 9:00 a.m." She made a poster because students who did not visit the school website might miss the announcement.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Give a clean, gently used book to the library desk between September 14 and 18. Your donation gives another student a book to read and enjoy. I added the dates and clear directions so seventh graders know what to do.

Accept accurate answers that identify Maya's purpose, audience, feedback-based revisions, editing changes, and new approach. For the open task, accept three sentences that meet the stated details and explain a purposeful revision choice for seventh-grade readers.