Garden Words Grow

Read closely to find comparisons that make a scene vivid.

ELA.3.R.3.1 "Identify and explain metaphors, personification, and hyperbole in text(s)."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each metaphor, circle each example of personification, and number each hyperbole 1, 2, and so on. These clues show how the writer makes the garden scene vivid.

Maya's Garden

1 On Saturday, Maya carried her boots to the community garden after a night of rain. Puddles shone between the beds, and the soil was a chocolate cake waiting for seeds. Maya planted bean seeds near the fence. Above her, the sun peeked through the clouds and winked at the wet leaves. She imagined the tiny seeds stretching awake underground.

2 Soon, dark clouds rolled back over the garden. The wind raced along the path and tugged Maya's hat. “This rain is falling a million drops at once!” Maya said as she hurried to cover the new seeds with a clear plastic sheet. The thirsty garden drank every drop, while Maya held the sheet at its corners. When the shower stopped, a robin hopped onto the fence.

3 By the next week, green shoots pushed through the soil. Maya called them a row of tiny flags because they stood tall in the breeze. The bean plants climbed the fence, reaching for the sky. Maya checked them each day. “I have waited forever for beans!” she said, though only a few weeks had passed. In summer, the plants made long green pods for the gardeners to pick.

2 ANSWER WITH EVIDENCE

Use the passage

1. What two things are compared in “the soil was a chocolate cake”? What does this metaphor help you picture?

2. Which words give the sun a human action? Explain what those words mean in the scene.

3. What is the hyperbole Maya says during the rain? What does she really mean?

4. Why does Maya call the shoots “a row of tiny flags”?

3 YOUR TURN

Your own words

Write three sentences about a place you know. Include one metaphor, one example of personification, and one hyperbole, then label each sentence M, P, or H.

ANSWER KEY # Garden Words Grow

GRADE 3 · ELA.3.R.3.1

PART 1 · READ AND MARK

Underline each metaphor, circle each example of personification, and number each hyperbole 1, 2, and so on. These clues show how the writer makes the garden scene vivid. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What two things are compared in "the soil was a chocolate cake"? What does this metaphor help you picture?	**It compares the soil to a chocolate cake. It helps the reader picture dark, soft, crumbly soil.**
2	Which words give the sun a human action? Explain what those words mean in the scene.	**"Peeked" and "winked." The sun came through the clouds and shone on the wet leaves.**
3	What is the hyperbole Maya says during the rain? What does she really mean?	**"This rain is falling a million drops at once!" She means that the rain is falling very heavily.**
4	Why does Maya call the shoots "a row of tiny flags"?	**This is a metaphor because the shoots are not really flags. They stand tall in the breeze like small flags.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

M: The library was a treasure chest of books. P: The sleepy clock yawned as I read. H: I waited a thousand years for my turn at the computer.

Accept other correctly marked examples of metaphors, personification, and hyperbole in the passage. For Part 3, accept varied original sentences if each label matches the type of figurative language used.