Plant, Pour, Grow

Follow a model narrative's sequence, transitions, and details.

ELA.4.C.1.2 "Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as descriptions and transitional words and phrases."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each transition word or phrase. Number the five main events from 1 to 5 in the order they happen.

Seeds in the Rain

1. On Saturday morning, Maya carried a small paper bag to the empty lot beside her apartment. Inside were sunflower seeds from her grandfather. The sky was pale gray, and cool rain dotted her blue jacket. First, Maya scraped away pebbles with a hand shovel. She pressed the dark, damp soil into a smooth circle and tucked the tiny seeds inside.

2. Next, Maya filled a watering can at the outdoor faucet. Its metal handle felt icy against her fingers. As she poured, muddy water splashed onto her sneakers, but she laughed. Then a sharp gust bent the tall grass around the lot. Maya worried that the rain would wash away her seeds, so she covered the circle with a loose layer of leaves.

3. By afternoon, the clouds had opened into bright blue patches. Maya returned to the lot with her neighbor, Luis. Finally, they pushed three wooden signs into the ground: "Sunflowers Growing." The signs leaned a little, and their letters looked wobbly, yet Maya smiled. She imagined yellow faces rising above the fence. After that day, she checked the soil each morning before school.

2 ANSWER WITH EVIDENCE

Use the passage

1. What does Maya do immediately after she fills the watering can?

2. Which transition phrase tells when Maya returns to the lot after the weather changes?

3. Write one sensory detail that helps you picture or feel the setting.

4. How do the words “First,” “Next,” “Then,” and “Finally” help the reader?

3 YOUR TURN

Your own words

Write a 5 to 7 sentence fictional narrative about solving a small problem outdoors. Include a clear beginning, middle, and ending, at least three transition words or phrases, and two sensory details.

ANSWER KEY # Plant, Pour, Grow

GRADE 4 · ELA.4.C.1.2

PART 1 · READ AND MARK

Underline each transition word or phrase. Number the five main events from 1 to 5 in the order they happen. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What does Maya do immediately after she fills the watering can?	**She pours water, and muddy water splashes onto her sneakers.**
2	Which transition phrase tells when Maya returns to the lot after the weather changes?	**By afternoon**
3	Write one sensory detail that helps you picture or feel the setting.	**Possible answer: "Its metal handle felt icy against her fingers."**
4	How do the words "First," "Next," "Then," and "Finally" help the reader?	**They show the order of Maya's actions from the beginning to the end of the story.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

On Sunday, I carried my kite to the windy hill behind the library. First, I untangled its red string, but a knot stayed tight near the handle. The rough string scratched my thumb, and the wind smelled like wet grass. Next, I asked my brother to hold the kite while I gently pulled the loop apart. Finally, the knot opened, and the kite lifted above the bright trees. I ran down the hill, listening to the fabric snap in the cool air.

Accept equivalent answers that accurately use details from the passage. For the narrative, accept varied topics when the writing has a logical sequence, three transitions, and at least two sensory details.