

Fog Bell Choice

Trace how story elements build a plot.

ELA.4.R.1 "Reading Prose and Poetry"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle words that tell where and when the story happens, underline the problem, and number 1, 2, and 3 beside three events that move Mina from the problem to its solution. These details show how the plot develops.

The Lighthouse Bell

- ① On a foggy Saturday morning, Mina stood on the rocky shore below Gull Point Lighthouse. Her uncle had asked her to carry a lunch basket to the keeper, but the path curved beside a steep drop. Mina usually hurried along this trail, yet the thick fog hid the ground ahead. She held the railing and listened for the waves.
- ② Halfway up, Mina heard a clang from the lighthouse. The warning bell was swinging wildly because its rope had slipped loose. If the bell stopped, boats near the point might not hear a warning about the fog. Mina wanted to run back to safety, but she remembered her uncle's careful instructions. She climbed the wet steps toward the tower.
- ③ At the door, Mina found the loose rope dragging across the floor. She pulled it through a metal ring and tied it with the square knot her uncle had taught her. The bell rang again, deep and steady. When the keeper arrived, he thanked Mina for staying calm. As the fog lifted, Mina carried the lunch basket inside with a careful smile.

2 ANSWER WITH EVIDENCE Use the passage

1 How does the foggy setting create a challenge at the beginning of the story?

2 What conflict does Mina face after she hears the bell, and what does she choose to do?

3 Which detail shows Mina's character, and how does that trait help resolve the conflict?

4 What event resolves the main problem, and what happens because of it?

3 YOUR TURN Your own words

Write a three-sentence mini-plot about a character facing a problem. Include a setting, a conflict, one character trait shown by an action, and a solution that moves the plot forward.

PART 1 • READ AND MARK

Circle words that tell where and when the story happens, underline the problem, and number 1, 2, and 3 beside three events that move Mina from the problem to its solution. These details show how the plot develops. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	How does the foggy setting create a challenge at the beginning of the story?	The thick fog hides the ground on the steep path, making Mina's walk to the lighthouse dangerous.
2	What conflict does Mina face after she hears the bell, and what does she choose to do?	Mina wants to return to safety, but she chooses to climb to the tower and help with the loose bell rope.
3	Which detail shows Mina's character, and how does that trait help resolve the conflict?	Mina remembers her uncle's instructions and climbs the wet steps, showing courage and responsibility. Her actions allow her to fix the rope.
4	What event resolves the main problem, and what happens because of it?	Mina pulls the rope through the metal ring and ties a square knot. The bell rings again to warn boats in the fog.

PART 3 • YOUR TURN (SAMPLE ANSWER)

During a windy afternoon at the park, Jalen saw that the kite contest sign had blown into a puddle. Patiently, he gathered dry paper from his backpack and copied the contest rules before the judges arrived. Because Jalen acted quickly, the contest began on time.

Accept equivalent answers that use details from the passage and explain how setting, conflict, events, or Mina's actions affect the plot. For the mini-plot, accept varied settings and problems if the character's action clearly helps lead to a solution.