Storm at the Garden

Study how a narrative moves through a problem and solution.

ELA.5.C.1.2 "Write personal or fictional narratives using a logical sequence of events and demonstrating an effective use of techniques such as dialogue, description, and transitional words and phrases."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Circle each sentence that includes dialogue. Underline words or phrases that signal time or order, then write 1, 2, and 3 beside the paragraphs to show the sequence of the main events.

Saving the Seed Packets

1 On Saturday morning, I carried a box of seed packets to the community garden. Dark clouds gathered above the fence, and the wind tugged at the labels. "We should cover the beds," Mr. Chen said. I hurried to the shed for a tarp while he held the box. Just then, the first raindrops tapped my hat.

2 First, I spread the tarp across the nearest bed, but a gust lifted one corner. "Grab that side!" I called to my friend Nia, who was filling a watering can nearby. She caught the corner, and together we tucked smooth stones along the edges. Next, we moved the seed packets inside the shed before the rain soaked them.

3 Finally, the storm passed as quickly as it had arrived. Mr. Chen lifted the tarp and smiled at the dry soil. "Our little garden made it through," he said. Afterward, Nia and I planted the seeds in neat rows. As sunlight returned, I wrote each plant's name on a label and felt proud that we had protected the future sprouts.

2 ANSWER WITH EVIDENCE

Use the passage

1. Put these events in order by writing 1, 2, and 3: ___ Nia and the narrator plant the seeds. ___ The narrator gets a tarp. ___ Nia helps secure the tarp.

2. Write two words or phrases from the passage that show the order of events.

3. What problem does the narrator face when the narrator says, “Grab that side!” How does Nia help solve it?

4. How do the details about dark clouds, wind, and raindrops affect the beginning of the story?

3 YOUR TURN

Your own words

Write a 100 to 140 word personal or fictional narrative about solving a small problem during an event. Include a clear beginning, middle, and ending, at least three transitional words or phrases, one line of dialogue, and two descriptive details.

ANSWER KEY

Storm at the Garden

GRADE 5 · ELA.5.C.1.2

PART 1 · READ AND MARK

Circle each sentence that includes dialogue. Underline words or phrases that signal time or order, then write 1, 2, and 3 beside the paragraphs to show the sequence of the main events. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Put these events in order by writing 1, 2, and 3: ___ Nia and the narrator plant the seeds. ___ The narrator gets a tarp. ___ Nia helps secure the tarp.	**3, 1, 2**
2	Write two words or phrases from the passage that show the order of events.	**Answers may include "Just then," "First," "Next," "Finally," or "Afterward."**
3	What problem does the narrator face when the narrator says, "Grab that side!" How does Nia help solve it?	**A gust lifts a corner of the tarp. Nia catches the corner, and they secure the tarp with stones.**
4	How do the details about dark clouds, wind, and raindrops affect the beginning of the story?	**They create a vivid picture of an approaching storm and make the need to protect the garden feel urgent.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

On Tuesday afternoon, I carried my poster into the school gym for the invention fair. The room buzzed with voices, and bright lights shone on rows of tables. First, I set my wind-powered car on the floor, but one wheel wobbled. "Can you hold the ruler?" I asked Mateo. While he measured the wheel, I tightened the loose bolt with my small wrench. Next, we tested the car again, and it rolled straight across the polished floor. When the judges reached our table, I explained how the blades caught air. Finally, my car crossed the finish line, and Mateo and I cheered.

Accept reasonable wording for transition words, event order, and the effect of description when supported by the passage. For the writing task, check for 100 to 140 words, a logical sequence, dialogue, descriptive details, and at least three transitions.