One Event, Three Voices

Compare how genre shapes the telling of one community event.

ELA.7.R.3 "Reading Across Genres"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB In each text, underline one detail about the seed swap and circle one word or phrase that shows how that genre presents the event.

The Riverton Seed Swap

1. News Report: On Saturday, April 12, Riverton Library held its first seed swap in the meeting room. Volunteers arranged labeled jars of bean, tomato, basil, and sunflower seeds on six tables. According to librarian Ms. Chen, 63 visitors brought packets or took seeds to plant at home. The event also included a short lesson on saving seeds from mature plants. Because many families asked for another swap, the library plans to hold one each spring next year.

2. Memoir: I arrived at the seed swap carrying one wrinkled envelope of pumpkin seeds from my grandfather's garden. At first, I stayed near the door because the crowded room made me nervous. Then an older man showed me how to choose plump sunflower seeds, and I traded my pumpkin seeds for basil. When I got home, I pressed the basil packet into my mother's hand. We laughed when she said our kitchen window might finally smell like pizza.

3. Poem: Jars shine on tables, small moons of seeds. Hands pass summer from palm to palm. Voices rise like sparrows, trading stories, names, and plans. Pumpkin seeds leave in a neighbor's pocket. A basil packet waits beside my lunchbox. Its green promise follows me through the rainy walk home. In our window, soil holds one secret, then two. Soon, we may taste sunlight on our noodles. Spring opens a quiet map for every nearby waiting window.

2 ANSWER WITH EVIDENCE

Use the passage

1. What activity is stated in the report and memoir and suggested by the poem?

2. How does the report provide a different kind of information than the memoir? Give one example from each text.

3. What does the poem's phrase “sunlight on our noodles” suggest about the seeds?

4. Compare the mood of the memoir with the mood of the poem. How does each text make the seed swap feel?

3 YOUR TURN

Your own words

Write exactly three sentences comparing how the report, memoir, and poem present the seed swap. Include one specific detail from each text.

ANSWER KEY

One Event, Three Voices

GRADE 7 · ELA.7.R.3

PART 1 · READ AND MARK

In each text, underline one detail about the seed swap and circle one word or phrase that shows how that genre presents the event. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What activity is stated in the report and memoir and suggested by the poem?	**People exchange or share seeds to plant and grow.**
2	How does the report provide a different kind of information than the memoir? Give one example from each text.	**The report gives factual details, such as 63 visitors or six tables. The memoir gives one person's experience and feelings, such as feeling nervous and trading pumpkin seeds for basil.**
3	What does the poem's phrase “sunlight on our noodles” suggest about the seeds?	**It suggests that plants grown from the seeds may become food used in a meal.**
4	Compare the mood of the memoir with the mood of the poem. How does each text make the seed swap feel?	**The memoir begins with nervousness and ends with laughter, showing a personal change. The poem feels hopeful and lively through images of shining jars, passing hands, and a green promise.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The report presents the seed swap with facts, including that 63 visitors attended. The memoir tells one person's experience, from feeling nervous by the door to trading pumpkin seeds for basil. The poem uses images, such as jars that shine like small moons, to make the exchange feel hopeful and lively.

Accept equivalent comparisons supported by accurate details from the passage. For the open task, each of the three sentences should address a different genre and include a passage-based detail.