

Words for Readers

Students choose words that fit how a reader should feel.

1.P.AC.2 "Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CHOOSE WORDS

a

loud

soft

wild

b

funny

sleepy

quiet

c

happy

sunny

dark

2 MATCH FEEL

baby

•

•

spooky

laugh

•

•

gentle

shiver

•

•

funny

HOW TO RUN THIS PAGE

Tell students that writers choose words to help readers feel a certain way. Read every printed word aloud, then have students mark the word choices and matches that fit the reader's experience.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CHOOSE WORDS

SAY “Listen as I read each story idea and the words in its row. Think about how the reader should feel, then circle one word for each row.”

ROW	SAY	STUDENTS CIRCLE
a	You are writing a story for a baby. Which word would make the story feel gentle? The words are loud, soft, and wild. Circle one word.	soft
b	You are writing for a reader who wants to laugh. Which word would help? The words are funny, sleepy, and quiet. Circle one word.	funny
c	You are writing for a reader who wants a spooky feeling. Which word would help? The words are happy, sunny, and dark. Circle one word.	dark

PART 2 • MATCH FEEL

SAY “I will read the words on the left and the words on the right. Draw a line from each word on the left to the word that would help a writer give a reader that experience.”

- **baby** matches **gentle**
- **laugh** matches **funny**
- **shiver** matches **spooky**

WHAT TO ACCEPT

Accept circles on soft, funny, and dark. Accept matches: baby to gentle, laugh to funny, and shiver to spooky.