

Signs With Purpose

Students choose messages for an audience, then trace words for two visual signs.

1.P.AC.3.d "Consume and produce multimodal texts, integrating a variety of genres, text features, and craft techniques to influence target audiences and achieve specific purposes. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CHOOSE A MESSAGE

a	STOP	MENU	SALE
b	MENU	SALE	CAUTION
c	SALE	CAUTION	MENU

2 MAKE SIGNS

	SALE
	CAUTION

HOW TO RUN THIS PAGE

Read each choice and question aloud, pausing for students to circle one message in each row. Students show how words, sign types, and visual clues can help different audiences, then trace a message beside a visual clue.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CHOOSE A MESSAGE

SAY “Look at the big words in each row. I will read the words and ask a question. Circle one word that fits each question.”

ROW	SAY	STUDENTS CIRCLE
a	I read STOP, MENU, SALE. A person wants to choose food. Which word would help this person?	MENU
b	I read MENU, SALE, CAUTION. A reader needs a warning. Which word gives a warning?	CAUTION
c	I read SALE, CAUTION, MENU. A shopper wants a lower price. Which word would help the shopper?	SALE

PART 2 • MAKE SIGNS

SAY “Look at the visual clue beside each box. A store wants to catch shoppers' eyes. Which gray word will you trace to make its sign? A place needs to warn readers. Which gray word will you trace to make its warning sign?”

- Box 1 (beside star): **SALE**
- Box 2 (beside triangle): **CAUTION**

WHAT TO ACCEPT

Part 1 answers are MENU, CAUTION, and SALE. Accept legible tracing of SALE and CAUTION, in uppercase or lowercase.