

Talk and Connect

Students listen as an audience, choose a fitting reply, and connect ideas across spoken texts.

1.P.EICC.2 "Engagement & Intention: Engage in written or spoken dialogue as author and audience for a variety of tasks and purposes, making intentional connections within, between, and beyond texts."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CIRCLE A REPLY _____

a	Why	Yes	Hi
b	No	Yes	Why
c	Me	When	Wow

2 LINK THE IDEAS _____

1	•	•	night
2	•	•	rain
3	•	•	seed

HOW TO RUN THIS PAGE

Read each short talk aloud, then have students show how a listener could respond. Next, read each pair of tiny texts and have students connect the shared idea across the two texts.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CIRCLE A REPLY

SAY "Listen to each short talk. After I read the words in the row, which word could the listener say? Circle it."

ROW	SAY	STUDENTS CIRCLE
a	Ava says, "I made a map." Her friend wants to know the reason. Which word could the friend say first: Why, Yes, or Hi?	Why
b	Jin asks, "May I sit here?" Which word could a listener say to agree: No, Yes, or Why?	Yes
c	Luz says, "I saw a huge kite." Which word could a listener say to show surprise: Me, When, or Wow?	Wow

PART 2 • LINK THE IDEAS

SAY "Each number has two tiny texts. For 1, listen: "Drops tap the roof. I wear boots outside." For 2, listen: "A small hard thing goes into soil. A green shoot grows tall." For 3, listen: "The sky is dark. Stars shine above me." What one topic word connects the two texts for each number? Draw a line from each number to rain, seed, or night."

- **1** matches **rain**
- **2** matches **seed**
- **3** matches **night**

WHAT TO ACCEPT

Part 1: Why, Yes, Wow. Part 2: 1 to rain, 2 to seed, 3 to night. Accept clear circles and lines.