

Words Guide Us

Students notice how a writer's words fit a situation and guide a reader's action.

1.P.ST.1.c "Explore how context shapes the author's decisions and the audience's responses during the interpretation and construction of texts. (I/C)"

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CHOOSE WORDS

a	Sorry	Wait	Hooray
b	Walk	Jump	Sleep
c	Talk	Whisper	Sing

2 READER ACTIONS

STOP	•	•	Whisper
QUIET	•	•	Move
GO	•	•	Freeze

HOW TO RUN THIS PAGE

Tell students that writers choose words to fit where their writing will be read and who will read it. For example, a writer may put “Careful” near a slippery place, and readers may move slowly after reading it. Read every choice aloud and have students make the marks themselves.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CHOOSE WORDS

SAY “Listen to each situation and the words in its row. Which word would a writer choose for that situation? Circle the word you choose.”

ROW	SAY	STUDENTS CIRCLE
a	A writer makes a card for someone who just won a race. I will read the words: Sorry, Wait, Hooray. Which word fits the card?	Hooray
b	A writer makes a sign that tells readers not to run. I will read the words: Walk, Jump, Sleep. Which word fits the sign?	Walk
c	A writer makes a note asking someone to be silent. I will read the words: Talk, Whisper, Sing. Which word fits the note?	Whisper

PART 2 • READER ACTIONS

SAY “The words on the left are signs a writer made. The words on the right show what a reader can do after reading a sign. I will read all the words. Which action goes with each sign? Draw a line to match each sign to its action.”

- **STOP** matches **Freeze**
- **QUIET** matches **Whisper**
- **GO** matches **Move**

WHAT TO ACCEPT

Part 1 answers are Hooray, Walk, Whisper. Part 2 matches STOP to Freeze, QUIET to Whisper, and GO to Move.