

Words With Jobs

Students notice how writers choose words for readers and purposes.

1.P.ST.2 "Author, Audience, & Purpose: Interpret and construct texts by developing and applying knowledge of the strategies and techniques authors use to accommodate the target audience and achieve the text's purpose."

NAME _____

DATE _____

Teacher: this page is run aloud. The script and answers are on the guide page.

1 CIRCLE IT _____

a	STOP	SING	JUMP
b	NEWS	PLEASE	STOP
c	PLEASE	STOP	NEWS

2 MATCH JOBS _____

STOP	•	•	TELL
PLEASE	•	•	WARN
NEWS	•	•	ASK

HOW TO RUN THIS PAGE

Read each situation and the choices aloud. Students use the words to decide what the writer wants readers to do or know, then show their thinking by circling or drawing lines.

Students never read directions on this sheet. Read each part's script aloud, then each prompt, giving think time before students mark.

PART 1 • CIRCLE IT

SAY “Writers choose words that fit their readers and their reason for writing. Listen to each situation and the words. Which word fits best?”

ROW	SAY	STUDENTS CIRCLE
a	A writer makes a sign for people near a wet floor. The writer wants readers to stay safe. I will read the words: STOP, SING, JUMP. Which word fits the sign?	STOP
b	A writer makes a note for a friend. The writer wants the friend to come. I will read the words: NEWS, PLEASE, STOP. Which word makes the note an ask?	PLEASE
c	A writer makes a page for readers who want to learn what happened. I will read the words: PLEASE, STOP, NEWS. Which word fits at the top of the page?	NEWS

PART 2 • MATCH JOBS

SAY “These writers chose different words for different jobs. I will read the words on the left and the jobs on the right. Which job does each word do? Draw a line to match each word to its job.”

- **STOP** matches **WARN**
- **PLEASE** matches **ASK**
- **NEWS** matches **TELL**

WHAT TO ACCEPT

Circle STOP, PLEASE, and NEWS in order. Match STOP to WARN, PLEASE to ASK, and NEWS to TELL.