What Resonates

Notice how purpose shapes reading and writing choices.

10.P.EICC.1.b "Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each sentence that states a reading or writing preference. Circle the words that name a topic, genre, mode, or technique that explains the preference.

A Reader and Writer's Choices

1. On Saturday mornings, I reach for science journalism before I open a novel. Articles about ocean exploration or new medical tools hold my attention because they connect a real problem to evidence. I like writers who begin with a surprising detail, then explain the science in clear sections with useful headings. Charts can help, but I read them only when the caption tells me what comparison matters. For school research, I prefer digital articles with links to sources, although I print a complex piece when I need to annotate its claims and questions.

2. In English class, my preferences change with the purpose. When we study a play, I want a printed script so I can notice repeated images and write notes beside a character's choices. I enjoy historical fiction after learning the basic facts, since the genre can make an era feel immediate without replacing evidence. I am less interested in stories that hide the central conflict for too long. In an academic argument, however, I value a writer who states a claim early, considers a counterclaim fairly, and uses specific quotations rather than broad statements.

3. My writing choices also depend on audience and goal. For a scholarship application, I would choose a focused personal narrative, using one scene and sensory details instead of listing every activity I have done. For a lab report, I prefer precise, formal sentences, labeled data tables, and verbs that show what the results support. I draft personal writing by hand when I am searching for an honest voice, but I revise on a laptop because moving paragraphs is easier. Across modes, I respond best to feedback that points to one exact place where my organization or evidence loses a reader.

2 ANSWER WITH EVIDENCE

Use the passage

1. What kind of reading does the narrator choose on Saturday mornings? Name two qualities that make it appealing.

2. When studying a play, what reading mode does the narrator prefer, and what does it help the narrator do?

3. Which three techniques does the narrator value in an academic argument?

4. How do the narrator's writing choices differ for a scholarship application and a lab report? Include one genre or mode and one technique for each.

3 YOUR TURN

Your own words

Write a 100 to 130 word reader-writer identity note. Describe one personal and one academic reading or writing preference, naming at least two specific genres, modes, or topics and two techniques or features that resonate with you, and explain how purpose or audience affects your choices.

ANSWER KEY

What Resonates

GRADE 10 · 10.P.EICC.1.b

PART 1 · READ AND MARK

Underline each sentence that states a reading or writing preference. Circle the words that name a topic, genre, mode, or technique that explains the preference. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What kind of reading does the narrator choose on Saturday mornings? Name two qualities that make it appealing.	**Science journalism. It connects real problems to evidence and uses a surprising detail followed by clear sections and headings.**
2	When studying a play, what reading mode does the narrator prefer, and what does it help the narrator do?	**A printed script. It helps the narrator notice repeated images and write notes beside a character's choices.**
3	Which three techniques does the narrator value in an academic argument?	**An early claim, fair consideration of a counterclaim, and specific quotations.**
4	How do the narrator's writing choices differ for a scholarship application and a lab report? Include one genre or mode and one technique for each.	**For a scholarship application, the narrator chooses a focused personal narrative with one scene and sensory details. For a lab report, the narrator uses precise, formal sentences and labeled data tables or verbs that show what results support.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I read mystery novels for myself, especially stories set in small towns, because I like tracing clues that are planted early and comparing different characters' motives. For history class, I prefer museum websites and primary-source letters to a long textbook chapter. Timelines help me see sequence, and short source captions help me decide who created each document. My writing preference also changes with the situation. When I write a speech for classmates, I use direct questions and a repeated phrase so listeners can follow my main idea. When I write an analysis, I choose a formal tone and introduce quotations with explanations because my teacher needs to see how the evidence supports my reasoning.

Accept equivalent evidence-based responses to the passage questions. For the open response, accept varied preferences if the student names specific genres, modes, topics, or techniques and explains how purpose or audience shapes at least one choice.