Old Patterns, New City

Analyze how a contemporary story reshapes older narrative traditions.

10.T.T.1.d "Analyze how literary works draw on themes, event patterns, or character types from different time periods. (I)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline three moments in Leena's journey that fit an older quest pattern, and circle one detail that gives another character a guide-like role. Number 1, 2, and 3 beside the journey's beginning, obstacle, and outcome.

The Canal Bridge

1 At 8:40, when a storm cut power to the east side of Harbor City, Leena was shelving books at the branch library. Her little brother waited at home with their aunt, but the library's backup radio carried another message: the warming center had run out of charged phone batteries. Families there could not contact relatives. Leena remembered a crate of solar chargers in the locked storage room. She signed them out, packed them in a canvas delivery bag, and set off on her bicycle. The route to the center crossed the old canal bridge, where wind shoved rain sideways.

2 At the bridge, a fallen advertising sign blocked the narrow path. Leena could have turned back, but she studied the bolts holding the sign to its frame. Mr. Sato, the library custodian, had once shown her how a lever multiplies force while they repaired a cart. She found a length of pipe near the railing and called to two commuters sheltering beneath an awning. One held her bicycle, another braced the pipe, and Leena loosened the bent frame enough to make a gap. She pushed through, scraping her sleeve, as the radio crackled with updates from the center.

3 Near midnight, Leena reached the warming center, but the chargers were useless until someone connected them to the roof panels. A maintenance worker pointed to the dark stairwell and said the key was missing. Leena handed the bag to a nurse, then followed the worker upstairs with a flashlight app. On the roof, they found the key taped inside a rusted vent, exactly where a child at the center had said something silver slipped from a worker's pocket. By dawn, lit screens glowed around the gym. Leena pedaled home, passing neighbors who were beginning to open their doors.

2 ANSWER WITH EVIDENCE

Use the passage

1. How does the sequence of Leena's actions echo a quest pattern often found in older adventure tales? Use at least two events from the passage in your answer.

2. Mr. Sato appears only in Leena's memory. Analyze how that memory gives him the role of a guide figure in the story, even though the setting is contemporary.

3. Older quest stories often focus on one hero. How does this passage reshape that pattern? Use actions from both the bridge and roof scenes.

4. What theme emerges from Leena's journey? Explain how the final image of neighbors opening their doors supports your idea.

3 YOUR TURN

Your own words

Write exactly five sentences that adapt an event pattern or character type from an older literary tradition into a modern setting. Your first four sentences must be a scene with at least two concrete contemporary details, and your fifth sentence must explain what older pattern or character type you adapted.

ANSWER KEY

Old Patterns, New City

GRADE 10 · 10.T.T.1.d

PART 1 · READ AND MARK

Underline three moments in Leena's journey that fit an older quest pattern, and circle one detail that gives another character a guide-like role. Number 1, 2, and 3 beside the journey's beginning, obstacle, and outcome. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How does the sequence of Leena's actions echo a quest pattern often found in older adventure tales? Use at least two events from the passage in your answer.	**Leena accepts a needed task and leaves the library, faces a dangerous obstacle at the bridge, completes another challenge at the center, and returns home after helping others.**
2	Mr. Sato appears only in Leena's memory. Analyze how that memory gives him the role of a guide figure in the story, even though the setting is contemporary.	**Mr. Sato's earlier lesson about using a lever helps Leena move the sign. He acts as a guide through practical knowledge gained while repairing a cart at a library.**
3	Older quest stories often focus on one hero. How does this passage reshape that pattern? Use actions from both the bridge and roof scenes.	**Leena leads the effort, but she succeeds with others. The commuters help move the sign, and the maintenance worker joins her on the roof while a nurse takes the chargers.**
4	What theme emerges from Leena's journey? Explain how the final image of neighbors opening their doors supports your idea.	**The story suggests that shared skills and cooperation can reconnect people during a crisis. The neighbors opening doors suggests that the restored charging and communication have begun to end their isolation.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Nia needed the school concert's missing sound file before the auditorium opened. She traced a series of anonymous memes to a student who had hidden the file in the shared drive under a silly name. Instead of confronting him, she offered him credit for the poster design if he restored it. He sent the link, and Nia uploaded the music from her phone. This scene adapts the clever problem-solver pattern from older tales by making negotiation and digital clues replace a physical contest.

Accept other defensible analyses that connect specific passage details to an older quest sequence, guide figure, or revised hero pattern. For the open task, verify five sentences, two contemporary details, and a clear explanation of the adapted tradition.