Poster Power

Trace how a writer plans, improves, and edits for an audience.

2.P.EICC.4 "Writing Processes: Compose a range of texts for a variety of purposes and audiences, flexibly engaging in writing processes to plan, draft, evaluate, revise, and edit texts."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Number the parts that show Maya planning, drafting, evaluating, revising, and editing, from 1 to 5. This shows how she improved her poster for its readers.

Maya Makes a Poster

1. Maya wanted families to come to the school book swap. First, she planned her poster. She wrote her purpose, to invite families, and listed details readers needed: Saturday, 10:00, the library, and one book to trade.

2. Next, Maya drafted a poster with big letters. She read it aloud and noticed that it did not say who could come. Her brother said, "Add everyone." Maya revised her poster to say, "Families and neighbors are welcome!"

3. Last, Maya checked each word for capitals, spelling, and end marks. She fixed "saterday" to "Saturday" and added a period. Then she hung the finished poster near the school door, where families could read it.

2 ANSWER WITH EVIDENCE

Use the passage

1. Who was Maya writing her final poster for?

2. How did Maya evaluate her draft before revising it?

3. What words did Maya add when she revised, and what error did she fix when she edited?

3 YOUR TURN

Your own words

Choose an audience and make a two-sentence invitation for an event you invent. First write a plan with your audience and purpose, then draft, reread, revise one detail, and edit capitals, spelling, and end marks.

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PART 1 · READ AND MARK

Number the parts that show Maya planning, drafting, evaluating, revising, and editing, from 1 to 5. This shows how she improved her poster for its readers. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Who was Maya writing her final poster for?	**Families and neighbors.**
2	How did Maya evaluate her draft before revising it?	**She read it aloud, noticed it did not say who could come, and listened to her brother's suggestion.**
3	What words did Maya add when she revised, and what error did she fix when she edited?	**She added that families and neighbors were welcome. She changed "saterday" to "Saturday" and added a period.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Plan: Audience, my neighbors; purpose, invite them to a chalk day. Draft: come draw at Oak Park. Bring your favrite colors. Revision and editing: I added Friday, fixed the capital letter and spelling, and checked end marks. Final invitation: Neighbors, come draw at Oak Park on Friday. Bring your favorite chalk colors.

Accept reasonable numbering that identifies planning, drafting, evaluating, revising, and editing in order. For the open task, accept any clear audience and purpose, a two-sentence invitation, and evidence of revision and editing.