Night Trail Voices

Notice craft choices that guide young hikers.

3.P.AC.2 "Writing like a Reader: Construct texts with the audience's experience in mind, basing decisions about craft techniques on context and purpose."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline three places where the writer speaks directly to the reader, and circle one group of words that helps you imagine seeing or hearing the hike.

A Night Hike Note

1. Welcome, Night Hikers! As the sun slips behind the trees, your adventure begins. Bring a flashlight, but point its beam at the path, not at animals. Can you hear crickets rubbing their wings? Walk with your group and use quiet feet. That way, you may spot a rabbit nibbling grass or an owl gliding above you.

2. Stop at the pond rail. Look for round ripples spreading across the water. A frog may be swimming below the surface. Please keep your hands outside the rail, even if the water sparkles like tiny stars. The rail helps keep you safe, and it lets the pond plants grow without being stepped on. What changes do you notice?

3. Before you leave, share one small discovery with a partner. You might say, "I saw a shiny beetle under a log!" Your words can help someone else look closely, too. Put litter in the bin near the gate, and take only memories home. When hikers care for the trail, animals have a calm place to eat, rest, and raise their young.

2 ANSWER WITH EVIDENCE

Use the passage

1. Who is the writer talking to? Give one detail that shows how you know.

2. What are two goals the writer has for the readers during the hike?

3. How do the words about crickets rubbing their wings and water sparkling like tiny stars help the readers?

4. The writer says, "take only memories home." How does this line fit the writer's purpose?

3 YOUR TURN

Your own words

Write a three-sentence trail note for children visiting a butterfly garden for the first time. Include one direct direction, one question, and one sensory detail that helps children enjoy the garden safely.

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PART 1 · READ AND MARK

Underline three places where the writer speaks directly to the reader, and circle one group of words that helps you imagine seeing or hearing the hike. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Who is the writer talking to? Give one detail that shows how you know.	**The writer is talking to young children on a night hike. The writer uses "you" and gives simple directions, such as walking with a group.**
2	What are two goals the writer has for the readers during the hike?	**The writer wants readers to explore safely and care for animals and the trail.**
3	How do the words about crickets rubbing their wings and water sparkling like tiny stars help the readers?	**They help readers imagine the sounds and sights of the night hike, making the experience feel interesting and real.**
4	The writer says, "take only memories home." How does this line fit the writer's purpose?	**It reminds hikers not to take things from the trail, which helps protect the animals and plants.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Welcome, butterfly watchers! Can you spot wings that flash orange, yellow, or blue among the sweet-smelling flowers? Walk slowly and keep your hands away from the butterflies so they can drink nectar.

Accept answers that identify young hikers as the audience and explain how direct language, sensory details, questions, and safety reminders fit that audience and purpose. For Part 3, accept any three-sentence note with a direction, a question, a sensory detail, and audience-aware guidance.