

The Missing Moon Map

Notice how story parts lead from a problem to a satisfying ending.

3.T.T.1.e "Apply narrative techniques (e.g., character, setting, problem, resolution, dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a sense of closure. (C)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline details that show where the story happens, circle the spoken words, and number the four main story events from 1 to 4 to show how Maya solves her problem.

The Missing Moon Map

- ① On Tuesday afternoon, Maya stood in the quiet school library with rain tapping the tall windows. She hugged her blue backpack and frowned. Her library book, The Moon Map, was gone. "I need to return it today," she whispered to Mr. Lee. The librarian looked up from his desk. "Think about where you read it last," he said.
- ② Maya remembered reading beside the sunny garden at recess. First, she checked under the bench, but only wet leaves brushed her fingers. Next, she hurried to her classroom. "Did anyone see my book?" Maya asked. Jordan pointed to the art table. "I saw a book there before lunch." Maya followed muddy footprints across the floor and spotted a rolling cart near the sink.
- ③ Behind the cart, The Moon Map rested on a stack of paper. Maya laughed with relief and wiped a raindrop from its cover. She carried it back to the library before the bell rang. "You found it," Mr. Lee said. Maya slid the book into the return slot. As she walked to class, the rain had stopped, and her backpack felt light again.

2 ANSWER WITH EVIDENCE Use the passage

1 What problem does Maya have at the beginning of the story?

2 What two details show the setting at the beginning of the story?

3 How does Jordan's dialogue help move the story forward?

4 What happens at the end that gives the story a sense of closure?

3 YOUR TURN Your own words

Write one paragraph about a real or imagined time someone loses and finds something. Include a character, a setting, a problem, three events in order, one line of dialogue, a descriptive detail, and an ending that shows the problem is solved.

PART 1 • READ AND MARK

Underline details that show where the story happens, circle the spoken words, and number the four main story events from 1 to 4 to show how Maya solves her problem. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What problem does Maya have at the beginning of the story?	Maya cannot find her library book, The Moon Map, and needs to return it that day.
2	What two details show the setting at the beginning of the story?	Maya is in the quiet school library, and rain is tapping the tall windows.
3	How does Jordan's dialogue help move the story forward?	Jordan tells Maya that he saw a book at the art table, which helps Maya keep searching in the classroom.
4	What happens at the end that gives the story a sense of closure?	Maya finds and returns the book, and she feels relieved as she walks to class.

PART 3 • YOUR TURN (SAMPLE ANSWER)

On Saturday, Eli searched the windy playground for his red cap. First, he looked under the slide, then he checked by the swings. "Did you see my cap?" he asked Rosa. She pointed to the fence, where the cap flapped like a flag. Eli grabbed it and smiled as he walked home.

Accept answers that accurately name details or events from the passage. For the writing task, accept varied real or imagined stories that include all requested narrative parts and a clear resolution.