

Garden Sound Patterns

Notice how lines, stanzas, and sound patterns shape a poem.

3.T.T.4.a "Discuss and explain techniques used to present and design poetry, including rhyme scheme. (I)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline end words that rhyme, write a matching letter beside each line to show its rhyme scheme, and circle any repeated phrase to see how sound and repetition design the poem.

Garden at Dusk

- ① At dusk, I walk beside the garden gate. A robin hops across the cooling ground. The purple sky grows quiet, wide, and late. Soft wing beats make a small, bright sound. I pause to watch the petals close for night. The path turns silver in the fading light. Near the fence, one cricket starts its song. It chirps and chirps a long, long song.
- ② Listen close, the green leaves begin to sway. They whisper small secrets overhead. A warm breeze carries little seeds away. The pale moon lifts softly, round and red. Listen close, the beetles hum below. Their tiny lanterns blink, then glow. I follow fireflies with my wondering eyes. They float like sparks across the dark skies.
- ③ At dusk, the garden seems to hold its breath. Each sound stands clear beneath the evening air. I hear a snail move slowly through the wet. A moth loops circles near the porch light's glare. The night is not a place that feels asleep. It is a pocket full of songs to keep. I leave the gate, but carry home the tune. It follows me beneath the rising moon.

2 ANSWER WITH EVIDENCE Use the passage

1 What is the rhyme scheme of the first stanza?

2 Use the second stanza to name two pairs of rhyming end words.

3 Which phrase repeats in the second stanza? How does it help present the poem?

4 How is the poem organized on the page?

3 YOUR TURN Your own words

Write a titled, eight-line poem about an outdoor place. Make lines 1 and 3 rhyme, lines 2 and 4 rhyme, lines 5 and 6 rhyme, and lines 7 and 8 rhyme. Repeat one phrase exactly twice, then label your rhyme scheme.

PART 1 • READ AND MARK

Underline end words that rhyme, write a matching letter beside each line to show its rhyme scheme, and circle any repeated phrase to see how sound and repetition design the poem. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is the rhyme scheme of the first stanza?	ABABCCDD.
2	Use the second stanza to name two pairs of rhyming end words.	Answers include sway/away, overhead/red, below/glow, and eyes/skies.
3	Which phrase repeats in the second stanza? How does it help present the poem?	“Listen close” repeats. It calls attention to the sounds in the garden.
4	How is the poem organized on the page?	It has the title “Garden at Dusk” and three separate stanzas, each with eight short lines.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Rainy Park Listen now, raindrops tap the stone. Small puddles shine beside the tree. Listen now, I walk the path alone. A red kite dances wild and free. Brown ducks paddle past the reeds. Bright water beads on garden seeds. Clouds drift slowly from the sky. I wave to them as they pass by. Rhyme scheme: ABABCCDD.

Accept equivalent explanations of how repetition, rhyme, short lines, titles, or stanza breaks help present a poem. For Part 3, check that the student uses eight lines, the requested ABABCCDD rhyme pattern, a title, and one phrase repeated exactly twice.