Talia Takes Charge

Notice choices and strategies that help a reader and writer work independently.

4.P.EICC.1.f "Develop independence and autonomy as a reader and writer. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline one action in each paragraph that shows Talia working independently as a reader or writer. Circle the word or phrase that tells why or how that action helped her.

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1. On Monday, Talia visited the classroom library with a goal: find a book she could enjoy and finish. She read the back covers of three books and opened each one to read a page. One book had many unfamiliar words, so she returned it. Talia chose a mystery about a missing map because the first page made her curious.

2. During reading time, Talia used a sticky note to record a question about the map. When a confusing part appeared, she reread the paragraph and looked for clues in the next sentence. She did not ask for help right away. At the end of class, she wrote, "I can keep reading when I use clues," in her reading notebook.

3. Later, Talia planned a short story for writing workshop. She picked a bicycle race because she knew details about riding on her street. Before drafting, she made a list of actions and feelings for her main character. After writing one page, she read it aloud softly. She changed a repeated word and added a stronger ending sentence.

2 ANSWER WITH EVIDENCE

Use the passage

1. What did Talia do before choosing the mystery, and why did she return one book?

2. What two things did Talia do when she reached a confusing part of her book?

3. What did Talia write in her reading notebook? What does this show about her as a reader?

4. Name two things Talia did to improve her short story on her own.

3 YOUR TURN

Your own words

Think of a reading or writing task you will do this week. Write three sentences: state a choice you will make, explain a strategy you will try if you get stuck, and tell how you will check or improve your work yourself.

ANSWER KEY

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GRADE 4 · 4.P.EICC.1.f

PART 1 · READ AND MARK

Underline one action in each paragraph that shows Talia working independently as a reader or writer. Circle the word or phrase that tells why or how that action helped her. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What did Talia do before choosing the mystery, and why did she return one book?	**She read back covers and a page from each book. She returned one because it had many unfamiliar words.**
2	What two things did Talia do when she reached a confusing part of her book?	**She reread the paragraph and looked for clues in the next sentence.**
3	What did Talia write in her reading notebook? What does this show about her as a reader?	**She wrote, "I can keep reading when I use clues." This shows that she uses a strategy to continue reading before asking for help.**
4	Name two things Talia did to improve her short story on her own.	**She made a list of actions and feelings, read her page aloud, changed a repeated word, or added a stronger ending sentence. Any two.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

I will write a comic about my cat sneaking into a box because I know that event well. If I cannot think of the next scene, I will sketch three possible actions before I write. When I finish, I will check whether each speech bubble matches the picture.

Accept answers that identify Talia's independent choices, problem-solving strategies, or revision steps using details from the passage. For the open response, accept any three sentences that include a choice, a strategy for getting unstuck, and a self-check or improvement step.