

Draft With Purpose

Study how a writer combines facts, word choice, and craft moves for an audience.

4.P.EICC.4.e “Construct an initial draft by integrating ideas and information; selecting words, phrases, and sentences; and incorporating craft techniques that will best achieve the purpose of the text and resonate with the target audience. (C)”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline two facts that support the writer’s idea. Circle two words or phrases that make the student council want to consider the plan.

Draft: A Rain Garden for Our Playground

- ① Should our playground send rain rushing into a storm drain, or could it help living things instead?
I am writing to the student council to ask for a small rain garden near the blacktop. A rain garden is a shallow planted area that catches rainwater flowing from hard surfaces. It can turn a puddle problem into a green, growing space.
- ② During a heavy shower, water cannot soak through pavement as easily as it soaks through soil. Plants in a rain garden slow some of that runoff, and their roots help hold soil in place. Native flowers can also offer nectar and pollen to bees and butterflies. These details show that one garden can help water, soil, and insects at the same time.
- ③ Imagine stepping outside after rain and seeing purple flowers instead of a wide gray puddle. A rain garden would make our playground brighter, while doing useful work. Student council members, please consider this plan when you choose projects for our school. Let us catch the rain, welcome pollinators, and make a space our whole school can watch grow.

2 ANSWER WITH EVIDENCE Use the passage

1 Who is the writer trying to persuade, and what does the writer want that audience to consider?

2 What are two facts the writer includes to show how a rain garden can help?

3 How does the question in the first sentence help persuade the student council?

4 Why is the final sentence a strong ending for this draft?

3 YOUR TURN Your own words

Write a two-paragraph draft of 70 to 90 words that persuades your classmates to bring reusable water bottles. Include these two facts: refill fountains can fill bottles again, and reusable bottles can create less trash than single-use bottles. Begin with a question or vivid image, and end with a call to action.

PART 1 • READ AND MARK

Underline two facts that support the writer's idea. Circle two words or phrases that make the student council want to consider the plan. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Who is the writer trying to persuade, and what does the writer want that audience to consider?	The writer is trying to persuade the student council to consider adding a small rain garden near the blacktop.
2	What are two facts the writer includes to show how a rain garden can help?	Plants can slow runoff and roots can hold soil in place. Native flowers can also provide nectar and pollen for bees and butterflies.
3	How does the question in the first sentence help persuade the student council?	It asks readers to compare rain going into a storm drain with rain helping living things, which makes them think about the better choice.
4	Why is the final sentence a strong ending for this draft?	It calls the student council to act and repeats benefits of the garden, including catching rain, welcoming pollinators, and creating a growing space.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Have you seen a trash can crowded with empty drink bottles after lunch? We can make that pile smaller. Our school's refill fountains can fill a reusable water bottle again and again, so you can take a drink without choosing a single-use bottle each time. Bring a bottle from home, or ask an adult to help you find one. Refill, reuse, and reduce waste. Let's keep our lunches, hallways, and playground cleaner together.

Accept answers that identify the student council as the audience and accurately explain the facts and craft choices in the draft. For the writing task, look for two paragraphs, both supplied facts, audience-appropriate persuasive language, an opening craft move, and a clear call to action.