

The Missing Map

Notice how a writer builds a complete narrative.

4.T.T.1.e "Apply narrative techniques (e.g., character, setting, problem, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion. (C)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline descriptive details about the setting, circle the dialogue, and number the three main events in order to see how the story moves from problem to resolution.

A Map in the Wind

- ① On Saturday morning, Maya set up her class's nature display at Riverside Park. Sunlight flashed on the river, and wet grass cooled her sneakers. She placed leaves, smooth stones, and a hand-drawn trail map on a table. Then a gust of wind lifted the map and carried it toward the water. Maya needed it for the visitors arriving at noon.
- ② Maya raced along the muddy path, but the map snagged on a low willow branch. Her neighbor Luis held the branch still while Maya reached up. "I can get it," Maya said, stretching on her toes. The paper tore down the middle. Luis pointed to the display table. "Could we make a new map from memory?" he asked.
- ③ Maya and Luis used a pencil and the stones on the table to remember each turn in the trail. They drew the river, the willow, and the bird blind. By noon, a fresh map lay beside the leaves. Visitors followed it to the trailhead. Maya smiled when a child said, "This map helped us find the heron!" She tucked the torn map safely into her notebook.

2 ANSWER WITH EVIDENCE Use the passage

1 What details help you picture the setting at Riverside Park? Write two details from the passage.

2 What problem does Maya face, and what makes the problem worse?

3 How does Luis's dialogue help move the story toward a solution?

4 Put these events in order: Maya and Luis draw a new map, the wind carries the map away, visitors follow the fresh map.

3 YOUR TURN Your own words

Write three short paragraphs about a real or imagined problem that happens in a place you can describe. Include a character, setting details, a problem, at least one line of dialogue, events in order, and a resolution with a conclusion.

PART 1 • READ AND MARK

Underline descriptive details about the setting, circle the dialogue, and number the three main events in order to see how the story moves from problem to resolution. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What details help you picture the setting at Riverside Park? Write two details from the passage.	Possible answers: sunlight flashed on the river; wet grass cooled Maya's sneakers; there was a muddy path; a low willow branch stood near the path.
2	What problem does Maya face, and what makes the problem worse?	The wind carries Maya's trail map away, and the map tears down the middle when she reaches for it.
3	How does Luis's dialogue help move the story toward a solution?	Luis suggests that they make a new map from memory.
4	Put these events in order: Maya and Luis draw a new map, the wind carries the map away, visitors follow the fresh map.	1. The wind carries the map away. 2. Maya and Luis draw a new map. 3. Visitors follow the fresh map.

PART 3 • YOUR TURN (SAMPLE ANSWER)

After school, I carried my cardboard robot to the library's invention fair. Rain tapped the windows, and the room smelled like glue. I set the robot on a blue table, but one wheel rolled under a shelf. "Don't panic," my friend Nia said. We used a ruler to reach for the wheel, but it slid farther back. Then I lay on the floor and shone my flashlight beneath the shelf. I saw the wheel beside a dusty book. Nia held the ruler while I hooked the wheel and pulled it out. I snapped it onto the robot just before the judges arrived. The robot rolled across the table, and I laughed with relief. On the walk home, I decided to pack spare wheels next time.

Accept reasonable setting details, event sequences, and explanations supported by the passage. For the writing task, look for all required narrative parts, clear sequencing, descriptive details, dialogue, and an ending that resolves the problem.