Harbor Voice Clues

Use word clues and punctuation to shape your reading voice.

5.F.F.1.b "Read a wide range of unfamiliar grade-level texts with expression to show meaning and to demonstrate an understanding of tone."

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline words or phrases that tell you how the scene should sound, then write 1, 2, or 3 beside each paragraph to show when your voice should sound calm, urgent, or relieved.

The Sudden Storm

1 At dawn, Maya carried a basket of warm rolls to her grandfather's small boat. The harbor was smooth, and gulls traced quiet circles above the docks. Grandfather checked the rope, then pointed toward a gray line on the far water. "We have time for one short trip," he said. Maya stepped aboard, listening to the soft knock of waves against wood.

2 Halfway past the breakwater, the wind snapped the flag on the boat. Clouds crowded over the sun, and the water began to slap the sides. "Grandfather, the line!" Maya shouted. A loose rope whipped across the deck. Grandfather turned the boat toward shore, but the engine coughed once, then fell silent. Maya grabbed the oars. "Pull with me, now!"

3 Together they rowed until the harbor lights appeared through the rain. Near the dock, two fishers saw them and came out in a larger boat. They tied a new line to Grandfather's bow and guided Maya home. When her feet touched the pier, Maya laughed with relief. Grandfather squeezed her shoulder. "You kept your head," he said. Behind them, the storm rolled farther down the coast.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which paragraph should you read in the calmest voice? Give one phrase that supports your choice.

2. In paragraph 2, name two details that tell you to make your voice sound more urgent.

3. Read this sentence aloud: “Pull with me, now!” What tone should your voice use, and what punctuation helps show it?

4. How should your pace and volume change from paragraph 2 to paragraph 3? Use one detail from paragraph 3 to explain.

3 YOUR TURN

Your own words

Choose one sentence from paragraph 2 and one sentence from paragraph 3. Write a performance note for each sentence that tells its pace, volume, and tone, then read both sentences aloud using your notes.

ANSWER KEY

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GRADE 5 · 5.F.F.1.b

PART 1 · READ AND MARK

Underline words or phrases that tell you how the scene should sound, then write 1, 2, or 3 beside each paragraph to show when your voice should sound calm, urgent, or relieved. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which paragraph should you read in the calmest voice? Give one phrase that supports your choice.	**Paragraph 1. Possible support: "The harbor was smooth" or "the soft knock of waves against wood."**
2	In paragraph 2, name two details that tell you to make your voice sound more urgent.	**Possible details: "wind snapped," "Maya shouted," "rope whipped," or the exclamation marks in the dialogue.**
3	Read this sentence aloud: "Pull with me, now!" What tone should your voice use, and what punctuation helps show it?	**Use an urgent, commanding tone. The exclamation mark helps show this.**
4	How should your pace and volume change from paragraph 2 to paragraph 3? Use one detail from paragraph 3 to explain.	**The reader should slow down and soften the voice because the danger is ending. Possible support: "Maya laughed with relief" or "guided Maya home."**

PART 3 · YOUR TURN (SAMPLE ANSWER)

"Clouds crowded over the sun." Read quickly in a louder, tense voice. "When her feet touched the pier, Maya laughed with relief." Read slowly in a soft, relieved voice.

Accept performance choices that match the passage's word clues, punctuation, and change from danger to relief. Students may select different supporting words or sentences when they explain how those details shape their reading voice.