

Pond Notes Flow

Use a clear model to practice readable, efficient cursive.

5.F.H.4.a "Produce texts using cursive writing legibly and efficiently."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle three words containing a tall lowercase letter, then underline the sentence that explains why Maya wanted readable notes.

Maya's Pond Notes

- ① On Tuesday, Maya brought her sketchbook to the pond behind the library. She wanted to make a page of notes that a friend could read without asking questions. First, she wrote the date and a clear heading in cursive. Then she described a green frog resting beside a lily pad. Her letters leaned gently right and sat on the same baseline, so the lines looked calm and easy to follow.
- ② Maya kept her pencil moving in smooth strokes, but she did not rush. When she reached a word with a tall letter, such as l or h, she made the upward stroke clear. She left small spaces between words so they would not run together. At the end of each sentence, she lifted her pencil, added the punctuation mark, and checked that every word could be read.
- ③ Before packing up, Maya reread her pond notes and fixed one crowded word. She did not erase the whole line. Instead, she carefully rewrote that word above it, keeping the new letters the same size as nearby letters. Her final page was not fancy, but it was useful. A classmate could quickly find the heading, read the frog detail, and understand when and where Maya made the observation.

2 ANSWER WITH EVIDENCE Use the passage

- 1 Write the words "green frog" in cursive. Leave a clear space between the two words.

- 2 Copy in cursive the sentence from paragraph 1 that tells how Maya's letters sat on the line.

- 3 Copy in cursive the sentence from paragraph 2 that tells what Maya did after each sentence.

- 4 Copy in cursive the sentence from paragraph 3 that begins with "Instead."

3 YOUR TURN Your own words

Write a cursive field note about something you observed. Add a heading of two to four words, then write two sentences totaling 28 to 38 words, not counting the heading. Keep your letters on the baseline, leave spaces between words, and use end punctuation.

PART 1 • READ AND MARK

Circle three words containing a tall lowercase letter, then underline the sentence that explains why Maya wanted readable notes. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Write the words "green frog" in cursive. Leave a clear space between the two words.	green frog, written legibly in cursive with a space between the words
2	Copy in cursive the sentence from paragraph 1 that tells how Maya's letters sat on the line.	Her letters leaned gently right and sat on the same baseline, so the lines looked calm and easy to follow.
3	Copy in cursive the sentence from paragraph 2 that tells what Maya did after each sentence.	At the end of each sentence, she lifted her pencil, added the punctuation mark, and checked that every word could be read.
4	Copy in cursive the sentence from paragraph 3 that begins with "Instead."	Instead, she carefully rewrote that word above it, keeping the new letters the same size as nearby letters.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Sidewalk Ants I saw six ants carrying tiny crumbs toward a crack in the sidewalk. They moved in a line, stopped when a shadow crossed them, and hurried forward again.

Accept cursive responses that match the passage words and punctuation for Questions 1 through 4. For the field note, check for an original heading, two sentences of 28 to 38 words, readable cursive, spacing, baseline control, and end punctuation.