

Smooth Script Trail

Read cursive models, then form clear connected writing.

5.F.H.4 "Write Cursive: Use fine motor skills to form legible letters and words in cursive."

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Circle every lowercase g in the passage, then underline the three practice examples, sail, mango, and paper boat, to notice words you can form with careful cursive strokes.

Writing With Flow

- ① Cursive writing connects many letters with smooth strokes. Begin each word at the baseline, the line where most letters rest. Keep your pencil moving gently from one letter to the next. In the practice word sail, the letters join near the baseline. Leave a small space before starting the next word so a reader can see where one word ends and another begins.
- ② Some cursive letters rise into an upper area, while others dip below the baseline. Make these parts with one controlled motion instead of stopping in the middle. In the model word mango, the lowercase g dips below the baseline and returns to finish the word. A loop should be narrow enough to keep nearby letters clear. Press lightly, then darken only if your lines are too faint.
- ③ Legible cursive has steady size and slant. Choose a slant, then let the letters lean in the same direction. Check the model phrase paper boat. Its letters sit on the baseline, and its words have a clear space between them. If a letter looks crowded or broken, pause after the word, not inside it. Read your writing slowly to see whether each letter and word is easy to recognize.

2 ANSWER WITH EVIDENCE _____ Use the passage

1 Write cabin in cursive. Begin on the baseline and join each pair of letters.

2 Write tiger in cursive. Form the g so it dips below the baseline and returns to finish the word.

3 Write blue sky in cursive. Keep the letters at a steady slant and leave a clear space between the words.

4 Write pencil in cursive. Circle one place where two letters join.

3 YOUR TURN _____ Your own words

Write two original cursive sentences about a place you would explore. Use 14 to 20 words total, include at least one word with a letter that dips below the baseline, and keep your slant and word spaces clear.

PART 1 • READ AND MARK

Circle every lowercase g in the passage, then underline the three practice examples, sail, mango, and paper boat, to notice words you can form with careful cursive strokes. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	Write cabin in cursive. Begin on the baseline and join each pair of letters.	Legible cursive cabin begins on the baseline, with the letters joined.
2	Write tiger in cursive. Form the g so it dips below the baseline and returns to finish the word.	Legible cursive tiger has a g that dips below the baseline and returns to e.
3	Write blue sky in cursive. Keep the letters at a steady slant and leave a clear space between the words.	Legible cursive blue sky has a clear word space and a consistent slant.
4	Write pencil in cursive. Circle one place where two letters join.	Legible cursive pencil includes any one correctly circled letter join.

PART 3 • YOUR TURN (SAMPLE ANSWER)

I would explore a quiet garden near the river. Bright birds glide past green leaves.

For the open writing task, accept any two original sentences with 14 to 20 words, at least one correctly formed descender, steady slant, baseline placement, and readable spacing.