Reading Choice Map

Connect preferences to specific reading and writing choices.

5.P.EICC.1.b "Discuss or write about personal and academic reading and writing preferences, referring to specific techniques, topics, modes, and genres that resonate most. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each genre or mode the writer prefers, and circle the specific topic, text feature, or writing technique that explains the preference.

Choices That Fit Me

1. At the library, I usually head for realistic fiction, especially stories about students starting something new. I like noticing how a character handles a problem with friends or family. Last month, I finished a novel about a girl joining a robotics club. The chapter titles gave small hints about what might happen, so I paused after each one to make predictions.

2. When I write, I prefer a personal narrative in a notebook or on a computer. I enjoy choosing one small moment, such as missing the bus, instead of telling about a whole day. I use dialogue to show what people said, and I add sensory details like the cold rail under my hand. Planning with a quick timeline helps me keep events in order.

3. For school research, I choose short articles with headings, photographs, and captions. These features help me locate facts before I read every paragraph closely. I also like listening to an audiobook while following the printed pages because I can hear the expression in dialogue. Poems are not my first choice, but I sometimes enjoy poems that use strong images to describe nature.

2 ANSWER WITH EVIDENCE

Use the passage

1. What genre and topic does the writer prefer for library reading? Name one technique the writer uses while reading that genre.

2. What kind of writing does the writer prefer, and what is one way the writer develops that writing?

3. For school research, which text features does the writer prefer, and why?

4. Which reading mode helps the writer hear expression in dialogue? What kind of poems can still interest the writer?

3 YOUR TURN

Your own words

Write four sentences about your own reading and writing preferences. Include a personal reading choice, an academic reading choice, a writing genre or mode you prefer, and at least two specific techniques, topics, or text features that support your choices.

ANSWER KEY

Reading Choice Map

GRADE 5 · 5.P.EICC.1.b

PART 1 · READ AND MARK

Underline each genre or mode the writer prefers, and circle the specific topic, text feature, or writing technique that explains the preference. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What genre and topic does the writer prefer for library reading? Name one technique the writer uses while reading that genre.	**The writer prefers realistic fiction about students starting something new. The writer uses chapter titles to make predictions.**
2	What kind of writing does the writer prefer, and what is one way the writer develops that writing?	**The writer prefers writing a personal narrative. The writer develops it with dialogue, sensory details, or a quick timeline.**
3	For school research, which text features does the writer prefer, and why?	**The writer prefers headings, photographs, and captions because they help locate facts before close reading.**
4	Which reading mode helps the writer hear expression in dialogue? What kind of poems can still interest the writer?	**Listening to an audiobook while following printed pages helps the writer hear expression. Poems with strong images that describe nature can interest the writer.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

For personal reading, I prefer fantasy novels in print because I like stories about imagined worlds. For academic reading, I choose science articles on a website with headings and labeled diagrams. I prefer writing personal narratives on a computer. I use dialogue and sensory details to make one small moment feel real.

Accept responses that clearly state personal and academic reading preferences and a writing preference. Students should name specific genres, modes, topics, techniques, or text features and explain how at least two details support their choices.