Modes at Work

Notice how a writer shifts modes to inform and motivate an audience.

5.T.C.1.b "Classify various texts by mode and describe how the author's choice of mode influences audiences and contributes to the overall purpose and effect. (I)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Write N for narrative, I for informational, or P for persuasive beside each paragraph, then underline one detail in each paragraph that helped you decide.

A Safer Beach for Turtles

1. At dawn, Maya walked beside the beach and spotted tiny tracks crossing the sand. A volunteer pointed to a small sea turtle nest near the dunes. Maya watched as the volunteer placed a rope around the nest so people would not step on it. She thought about the hatchlings that would soon crawl toward the ocean.

2. Sea turtles lay eggs in nests on sandy beaches. After the eggs hatch, the young turtles usually travel from the nest to the sea at night. Bright lights near the shore can confuse them because hatchlings tend to move toward the brightest horizon. Beach workers sometimes shield lights and mark nests. These actions give turtles a safer path across the sand.

3. You can help protect sea turtles during a beach visit. Keep flashlights pointed down, and choose a red or amber light if one is needed, because these colors are less likely to disturb turtles than white light. Carry your trash away, and stay outside marked nest areas. Small choices by many visitors can protect the animals Maya hopes to see safely reach the water.

2 ANSWER WITH EVIDENCE

Use the passage

1. What mode is used in each paragraph: narrative, informational, or persuasive?

2. Which detail from paragraph 1 shows that the author chose a narrative mode?

3. How does the informational mode in paragraph 2 affect the audience?

4. How does the persuasive mode in paragraph 3 contribute to the author's overall purpose? Use one example from the paragraph.

3 YOUR TURN

Your own words

Write six sentences about keeping a school garden healthy. Write two narrative sentences, two informational sentences, and two persuasive sentences, and label each pair with its mode.

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PART 1 · READ AND MARK

Write N for narrative, I for informational, or P for persuasive beside each paragraph, then underline one detail in each paragraph that helped you decide. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What mode is used in each paragraph: narrative, informational, or persuasive?	**Paragraph 1 is narrative, paragraph 2 is informational, and paragraph 3 is persuasive.**
2	Which detail from paragraph 1 shows that the author chose a narrative mode?	**Maya spots tracks, watches a volunteer protect a nest, and thinks about the hatchlings. Any one of these story events shows narrative mode.**
3	How does the informational mode in paragraph 2 affect the audience?	**It gives readers facts about hatchlings and bright lights, helping them understand why turtles need protection.**
4	How does the persuasive mode in paragraph 3 contribute to the author's overall purpose? Use one example from the paragraph.	**It urges readers to take action to protect turtles, such as pointing flashlights down, using red or amber light, carrying away trash, or staying outside nest areas.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

Narrative: On Tuesday, I found the garden soil dry and carried a watering can to the tomato bed. My partner loosened the soil while I poured water near the roots. Informational: Plants need water to move nutrients from the soil into their tissues. Adding mulch can help soil hold moisture and reduce evaporation. Persuasive: Bring a refillable bottle and use extra clean water to water the garden instead of pouring it out. Help spread mulch around the plants so our garden can stay healthy.

Accept narrative or storytelling, informational or explanatory, and persuasive or opinion as equivalent mode labels. For the open task, accept accurate sentences that clearly match each labeled mode and focus on garden care.