Kite Takes Flight

Notice how a narrative moves from problem to conclusion.

5.T.T.1.e "Apply narrative techniques (e.g., character, setting, conflict, climax, resolution, and dialogue) to develop a real or imagined experience using descriptive details, clear event sequences, and a conclusion. (C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each line of dialogue, circle three descriptive details, and write 1, 2, and 3 beside the beginning, middle, and ending events. These marks will show how the author builds the story.

Maya's Blue Kite

1 On Saturday morning, Maya carried her blue paper kite to the hill behind the library. Dew cooled her sneakers, and the grass brushed her ankles. Her grandfather had helped her tape the crooked wooden cross the night before. At the hill, other children lifted bright kites into the pale sky. Maya whispered, "Please fly straight today."

2 Then a sharp gust bent Maya's kite sideways. Its string snagged on a thorny bush, and the paper tore with a soft rip. "I can fix it," Grandpa said, reaching for the kite. Maya shook her head. She pulled a small roll of tape from her pocket and pressed the torn edges together. Still, the kite dragged across the ground instead of rising.

3 Maya ran to the top of the hill as another breeze arrived. She held the kite high, released the string, and felt a strong tug. The kite climbed above the trees, its blue tail snapping like a flag. "You did it yourself!" Grandpa called. Maya grinned and let out more string. By noon, she walked home with muddy shoes and a kite dancing overhead.

2 ANSWER WITH EVIDENCE

Use the passage

1. What conflict does Maya face in the middle of the story?

2. Which event is the climax, or most exciting turning point, of the story?

3. What does Maya do before the kite finally flies? Put her actions in order.

4. How does Grandpa's final dialogue help show the resolution?

3 YOUR TURN

Your own words

Write a 6 to 8 sentence narrative about solving a small problem, real or imagined. Include a character and setting, a conflict, one line of dialogue, descriptive details, a clear climax and resolution, and a concluding sentence.

ANSWER KEY

Kite Takes Flight

GRADE 5 · 5.T.T.1.e

PART 1 · READ AND MARK

Underline each line of dialogue, circle three descriptive details, and write 1, 2, and 3 beside the beginning, middle, and ending events. These marks will show how the author builds the story. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What conflict does Maya face in the middle of the story?	**The kite string snags on a thorny bush, the paper tears, and the kite will not rise.**
2	Which event is the climax, or most exciting turning point, of the story?	**Maya releases the kite during a breeze, and it climbs above the trees.**
3	What does Maya do before the kite finally flies? Put her actions in order.	**She takes tape from her pocket and fixes the tear, then runs to the top of the hill, holds the kite high, and releases the string.**
4	How does Grandpa's final dialogue help show the resolution?	**His words show that Maya solved the problem herself and successfully flew the kite.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

After school, I took my robot model to the gym for the science fair. The room smelled like popcorn, and rain tapped the high windows. When I set the robot on my table, one wheel fell off and rolled under a chair. "Do not panic," I told myself as the judges walked closer. I crawled across the dusty floor, found the wheel, and snapped it back onto the axle just as the robot's light blinked on. The judges smiled when it carried a paper cup across the table. I packed my model carefully and felt proud as I listened to the rain on the ride home.

Accept equivalent answers supported by details in the passage. For Part 3, look for all required narrative elements, an understandable event sequence, and a conclusion that resolves the problem.