Flight Fix

Trace how a character faces a challenge and changes.

6.P.EICC.2.a "Share real or imagined experiences by interpreting and constructing texts that tell or include stories. (I/C)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two actions Maya takes to solve her problem, circle two details that show her feelings, and number four key events in the order they happen.

Maya's Kite

1 On the morning of the community kite festival, Maya carried her blue kite to the park. Her uncle had helped her build it from thin dowels and paper the night before. At the gate, wind snapped the flags above the grass. Maya smiled, but her stomach tightened when she saw older students holding huge, colorful kites. She chose an open spot near the hill and unrolled the string with careful hands as she prepared to launch it.

2 When Maya ran, the kite bumped along the ground instead of rising. A knot near the frame had pulled one corner down. She wanted to hide the kite behind her back, yet she remembered her uncle saying, "Small fixes can change a whole flight." Maya sat in the grass, loosened the knot, and smoothed the paper. Then she asked a nearby boy to hold the kite while she walked backward. The wind tugged at the string.

3 The kite lifted, first to Maya's shoulder, then above the flags. Its paper tail flicked like a blue wave against the bright sky. Maya laughed so loudly that the boy laughed too. She did not win a ribbon that day, but she stayed at the hill until the festival ended. On the walk home, she held the empty spool and planned a new kite with a longer tail. The broken start no longer felt like a reason to quit.

2 ANSWER WITH EVIDENCE

Use the passage

1. What challenge starts Maya's experience, and what causes it?

2. What are two actions Maya takes to solve her problem?

3. What does the detail "her stomach tightened" suggest about Maya's feelings at the festival?

4. How does the final paragraph show that Maya has changed? Use two details from the passage.

3 YOUR TURN

Your own words

Write an 80-100-word imagined story about a time you faced a small challenge. Include events in order, one sensory detail, and actions or thoughts that show how you changed by the end.

ANSWER KEY # Flight Fix

GRADE 6 · 6.P.EICC.2.a

PART 1 · READ AND MARK

Underline two actions Maya takes to solve her problem, circle two details that show her feelings, and number four key events in the order they happen. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	What challenge starts Maya's experience, and what causes it?	**Her kite bumps along the ground instead of rising because a knot pulls one corner of the frame down.**
2	What are two actions Maya takes to solve her problem?	**She loosens the knot and smooths the paper. She also asks a nearby boy to hold the kite while she walks backward.**
3	What does the detail "her stomach tightened" suggest about Maya's feelings at the festival?	**It suggests that Maya feels nervous or intimidated by the older students and their larger kites.**
4	How does the final paragraph show that Maya has changed? Use two details from the passage.	**Maya laughs and stays at the hill even though she does not win a ribbon. She also plans to make another kite, showing that she will not quit after a difficult start.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

At the robotics showcase, I carried my team's tiny rover toward the test table. The room smelled like warm pizza, and the crowd's voices buzzed in my ears. When I pressed the start button, the rover spun in a circle. I almost blamed the batteries, but I noticed a loose wire near one wheel. After snapping it into place, I tried again. The rover crossed the black tape line, and I raised both fists. I learned to look closely before giving up.

Accept equivalent answers that identify Maya's problem, actions, feelings, and change using passage evidence. For the writing task, accept any 80-100-word story with a clear challenge, ordered events, a sensory detail, and a believable change in the narrator.