Viewpoint Crossroads

Track how viewpoints change and shape a decision.

6.T.C.2.a "Describe and analyze the development and interaction of two or more perspectives conveyed by a single text. (I)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline each speaker's main concern, circle a detail that shows a viewpoint changing, and write 1 beside a detail that shows the viewpoints working together.

A Future for Maple Theater

1 At Tuesday's Riverton council meeting, residents discussed the empty Maple Street theater. The building opened in 1928 and has been closed for twelve years. Developer Lena Ortiz asked the council to approve apartments on the site. She said the project would create forty homes near bus stops and shops. “Families need places they can afford,” Ortiz explained. Her perspective focused first on a current problem: Riverton's rising rents. She also promised to save the theater's painted marquee and place it above the new entrance.

2 Historian Malik Green spoke next. He agreed that the lot should not stay empty, but he worried that removing the theater would erase a shared memory. Green described performing on its stage as a child and noted that local artists once painted its ceiling. At first, he asked the council to repair the whole building. After hearing Ortiz's plan, he suggested a different choice: keep the lobby and marquee, then build smaller apartments behind them. His perspective changed from protecting every part of the theater to protecting the parts that carry its story.

3 Council member Priya Shah connected the two viewpoints. She repeated Ortiz's concern about housing, then used Green's idea to propose a mixed plan. The council voted to seek a builder who would restore the lobby, display photographs of past shows, and add apartments behind it. Ortiz accepted the vote because the number of homes remained large. Green supported it because visitors could still enter a piece of the original theater. The text shows that disagreement did not disappear, but each speaker's ideas shaped a compromise.

2 ANSWER WITH EVIDENCE

Use the passage

1. How do Ortiz's and Green's first perspectives differ? Use one detail about each person.

2. How does Green's perspective change after he hears Ortiz's plan?

3. What does Shah do that shows the two perspectives interacting?

4. Why do both Ortiz and Green support the council's final plan?

3 YOUR TURN

Your own words

Imagine that a school wants to change an unused courtyard. Write exactly four sentences: state one person's viewpoint, state a different viewpoint, show one viewpoint changing after hearing the other, and explain a compromise.

ANSWER KEY

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GRADE 6 · 6.T.C.2.a

PART 1 · READ AND MARK

Underline each speaker's main concern, circle a detail that shows a viewpoint changing, and write 1 beside a detail that shows the viewpoints working together. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	How do Ortiz's and Green's first perspectives differ? Use one detail about each person.	**Ortiz focuses on creating affordable homes because rents are rising. Green focuses on saving the theater because it holds shared memories and local art.**
2	How does Green's perspective change after he hears Ortiz's plan?	**He moves from wanting to repair the entire theater to wanting to preserve the lobby and marquee while allowing smaller apartments behind them.**
3	What does Shah do that shows the two perspectives interacting?	**She repeats Ortiz's concern about housing and uses Green's preservation idea to propose a mixed plan.**
4	Why do both Ortiz and Green support the council's final plan?	**Ortiz supports it because it still includes many homes. Green supports it because people can still enter part of the original theater.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

The principal wants to turn the unused courtyard into parking because buses block the street at dismissal. Students want to keep it as a garden where science classes study plants. After hearing the students, the principal agrees that the garden is useful and suggests using only one side for parking. The final plan keeps garden beds and adds a small parking area, so both viewpoints shape the decision.

Accept responses that accurately identify Ortiz's housing perspective and Green's preservation perspective, including how Green's view develops. For Part 3, accept varied scenarios if two viewpoints are clear, one develops after interaction, and the compromise reflects both views.