Myth to Modern

Trace how an ancient myth becomes a modern story.

6.T.PM.1.a "Read and comprehend myths and stories (fictional or historical) that modern writers have adapted into their own works. (I)"

NAME _____ DATE _____

1 READ AND MARK

Read it twice

YOUR JOB Underline two details that the modern story shares with the old myth, and circle two details the writer changed for a modern setting. Number the sentence that states the lesson both stories share.

Wings Over Harbor

1. On the morning of Harbor City's kite festival, Maya found her father on the apartment roof, repairing a huge silver kite. He had built it from thin rods and a sheet of plastic, then added a small camera for recording the view. "Stay below the bridge towers," he said. "The wind gets wild above them." Maya nodded, but her brother Leo laughed. He wanted his video to show the whole city, from the harbor to the hills.

2. At noon, Leo carried the kite to the bridge. Maya held the line while he ran along the walkway. The kite climbed fast, pulling against the spool. "That is high enough," Maya called. Leo pointed the camera toward the clouds and let out more line. A sharp gust twisted the kite. Its plastic tore, and the camera dropped into a patch of reeds beside the water. No one was hurt, but Leo's festival video was gone.

3. On the walk home, Leo expected Maya to scold him. Instead, she showed him a news clip about the old myth. In that tale, Daedalus made wings of feathers and wax for himself and his son, Icarus. Icarus ignored his father's warning, flew too near the sun, and fell into the sea when the wax melted. Leo saw the connection. The ancient wings became a camera kite, and the sun became dangerous wind. Both stories show what can happen when someone ignores wise limits.

2 ANSWER WITH EVIDENCE

Use the passage

1. Which ancient myth does "Wings Over Harbor" adapt?

2. Describe one important story element that appears in both the ancient myth and the modern adaptation.

3. Name two ways the writer changes the ancient myth to create a modern story.

4. How does the last paragraph help you understand the connection between the two stories?

3 YOUR TURN

Your own words

Write a three-sentence scene that moves the warning, risky choice, and consequence pattern from this passage to a different modern setting. Include a warning, a character's risky choice, and a consequence, but do not use a kite, bridge, camera, sun, or wax.

ANSWER KEY

Myth to Modern

GRADE 6 · 6.T.PM.1.a

PART 1 · READ AND MARK

Underline two details that the modern story shares with the old myth, and circle two details the writer changed for a modern setting. Number the sentence that states the lesson both stories share. Accept any marking that follows this job and points at the right text.

PART 2 · ANSWERS

#	QUESTION	ANSWER
1	Which ancient myth does "Wings Over Harbor" adapt?	**The Greek myth of Daedalus and Icarus.**
2	Describe one important story element that appears in both the ancient myth and the modern adaptation.	**In both stories, a young person ignores a warning about going too high and faces a harmful consequence.**
3	Name two ways the writer changes the ancient myth to create a modern story.	**The feather-and-wax wings become a camera kite, and the dangerous sun becomes strong wind.**
4	How does the last paragraph help you understand the connection between the two stories?	**It explains the events in the Daedalus and Icarus myth and directly compares the wings and sun to the kite and wind.**

PART 3 · YOUR TURN (SAMPLE ANSWER)

At the skate park, Jalen's coach warned him not to try the tallest ramp before practice. Jalen climbed the ramp anyway and attempted a new jump. He landed safely but cracked his board, so he missed the contest.

Accept shared elements such as a warning, going too high, ignoring advice, and facing consequences, as long as students support them with passage details. For the open task, accept varied modern settings if all three required parts are present and the response does not use the listed items.