

Revision With Purpose

See how one writer uses feedback and self-evaluation to strengthen an article.

7.P.EICC.4.g “Make changes to the text based on self-evaluation or external feedback, revising the organization, ideas, information, word choices, and craft techniques in order to increase the text’s effectiveness. (C)”

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline each revision Maya made. Circle the words that tell what the revision improved, such as clarity, detail, or reader interest.

Maya Revises a Garden Article

- ① When Maya drafted an article about the vacant lot beside Brookside Middle School, she began with a list of cleanup supplies. During peer review, Jonah said the list came too early. He wanted to know why the lot mattered. Maya moved the supply details to a later paragraph and opened with a scene: wind pushed snack wrappers against a broken fence while students hurried past. This new beginning gave readers a clear picture and a reason to care. Maya kept her main claim, that the lot could become a community garden.
- ② Maya also checked whether her ideas were supported. Her first draft said gardens help neighborhoods, but her teacher asked for a specific benefit. Maya added that gardens can provide habitat for pollinators, such as bees and butterflies. She also replaced the vague word nice with safer when describing a well-lit path around the garden. These changes gave readers useful information and more precise language. To make the article sound less like a report, Maya included a short quotation from a student: “I would stop here after school to water plants.”
- ③ Before publishing, Maya read the article aloud and noticed that its last sentence repeated her claim without showing what readers could do. She revised the ending into a direct invitation: families could bring gloves to a Saturday cleanup, and students could share garden sketches with the principal. Her editor suggested putting the cleanup date before the list of supplies so readers could find the most important detail quickly. Maya followed that advice. By revising the ending and the order, she made the article clearer and more likely to lead to action.

2 ANSWER WITH EVIDENCE Use the passage

1 What organizational change did Maya make after Jonah's feedback, and why did she make it?

2 What information did Maya add after her teacher asked for stronger support?

3 Name one word-choice revision and one craft technique Maya used. How did each change help the article?

4 What did Maya change after reading her article aloud, and what change did her editor suggest?

3 YOUR TURN Your own words

Revise this announcement into exactly four sentences: "The book swap is good. Bring books. It is in the cafeteria." Begin with why the event matters, include these facts, Thursday, 3:15 to 4:00, cafeteria, bring up to three gently used books, replace good with a precise word, add one vivid detail, and end with an invitation.

PART 1 • READ AND MARK

Underline each revision Maya made. Circle the words that tell what the revision improved, such as clarity, detail, or reader interest. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What organizational change did Maya make after Jonah's feedback, and why did she make it?	She moved the supply list later and began with a scene so readers would understand why the lot mattered and care about it.
2	What information did Maya add after her teacher asked for stronger support?	She added that gardens can provide habitat for pollinators, including bees and butterflies.
3	Name one word-choice revision and one craft technique Maya used. How did each change help the article?	She replaced nice with safer for more precise language, and she added a student quotation to make the article sound less like a report.
4	What did Maya change after reading her article aloud, and what change did her editor suggest?	Maya changed the repeated ending into a direct invitation. Her editor suggested placing the cleanup date before the supply list.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Find a new adventure at Thursday's book swap, where readers can trade stories instead of letting books gather dust. From 3:15 to 4:00, the cafeteria will fill with colorful stacks of mysteries, comics, and novels. Bring up to three gently used books to exchange. Choose a book, meet another reader, and give an old story a new home.

Accept equivalent answers that accurately identify the revision and its purpose. For the open task, accept varied wording if the response has exactly four sentences, includes all required facts, improves organization and word choice, includes a vivid detail, and ends with an invitation.