

Sounds of the Shore

Analyze how a poem builds three connected scenes.

7.T.T.4.a "Analyze poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or sound devices. (I)"

NAME _____

DATE _____

1 READ AND MARK _____ Read it twice

YOUR JOB Underline one image or figurative phrase in each stanza. Circle sound words or repeated sounds, and number matching end sounds in the first stanza to show its rhyme scheme.

Harbor Town

- ① At pale dawn, the harbor wakes beneath a silver sky. Ropes tap-tap against the pier, keeping a small beat. Gulls wheel like scraps of paper, calling high. A blue boat coughs, then noses past the fleet. Salt wind brushes cold, searching hands across the rail. The tide pulls slowly, telling an old silver tale. Behind the weathered sheds, nets shine with drops of light. Each tight knot releases night and turns it bright.
- ② By noon, the market blooms along the narrow lane. Coins clink, knives click, and fish scales flash like glass. A vendor's red umbrellas sail above the rain of voices, while warm bread sends its cinnamon breath past. Tomatoes crowd their crates, little suns in rows. A child drums two fingers on a paper cup. The busy street hums, then swells, then overflows. Even the shyest shopper looks up to watch a pigeon peck crumbs nearby.
- ③ At evening, the tired town grows quiet beside the bay. Lanterns blink awake, and gold eyes begin to glow. The moon lays a path on water, a pale highway. Families carry warm supper home, then walk slow. Far off, a small bell says ding-dong, slow and clear. The harbor, market, and lane rest hushed and near. Day gently folds its map, and night docks softly here. Tomorrow waits beyond the dark hills, a quiet cheer.

2 ANSWER WITH EVIDENCE Use the passage

1 What is the rhyme scheme of the first four lines in the harbor stanza? How does this pattern fit the harbor scene?

2 How does the comparison of gulls to “scraps of paper” shape the image of the harbor?

3 What sound device appears in “Coins clink, knives click”? How does it help present the market?

4 Compare “tap-tap” at the harbor with “Coins clink, knives click” at the market. How do these sounds shape the two scenes differently?

3 YOUR TURN Your own words

Write a six-line poem in two stanzas about a place at a particular time. Include one strong image, one example of figurative language, and one sound device, then write exactly two sentences explaining how your stanza break and techniques shape the place or mood.

PART 1 • READ AND MARK

Underline one image or figurative phrase in each stanza. Circle sound words or repeated sounds, and number matching end sounds in the first stanza to show its rhyme scheme. Accept any marking that follows this job and points at the right text.

PART 2 • ANSWERS

#	QUESTION	ANSWER
1	What is the rhyme scheme of the first four lines in the harbor stanza? How does this pattern fit the harbor scene?	ABAB. The repeated end sounds create a steady rhythm that fits the regular tap-tap of ropes and the harbor waking up.
2	How does the comparison of gulls to “scraps of paper” shape the image of the harbor?	It makes the gulls seem light, scattered, and moving through the sky, which creates a breezy visual image.
3	What sound device appears in “Coins clink, knives click”? How does it help present the market?	The repeated hard /k/ sound, along with sound words such as clink and click, makes the market seem busy, sharp, and active.
4	Compare “tap-tap” at the harbor with “Coins clink, knives click” at the market. How do these sounds shape the two scenes differently?	Tap-tap creates a small, steady harbor sound. Clink and click create sharper, quicker sounds that make the market feel crowded and lively.

PART 3 • YOUR TURN (SAMPLE ANSWER)

Rain freckles the schoolyard black. Shoes splash-splash through silver streams. A yellow bus is a patient duck. Clouds unzip, and sunlight slips through. Steam rises from coats in curls. The morning shakes its wet wings. The stanza break moves from rainy arrival to the light after the rain, so the setting feels as if it is changing. The splash-splash sound and silver-stream image make the yard active and wet, while the duck comparison makes the bus seem calm.

Accept reasonable interpretations that use details from the poem and explain how a technique affects a scene or mood. For the open task, accept varied subjects if the response has six lines in two stanzas, includes the required techniques, and gives exactly two analysis sentences.